

Still from the movie Niña Errante

NEWSLETTER FILM IN FIGURES Ed.15 JANUARY 2019

Welcome to the Film in Figures program

The following report contains information about foreign and Colombian films: admissions, box office, film releases and participation in international festivals.

Click here for Film in Figures reports of previous years.

Note:

- Comparative data is presented from 2010 to 2018, with provisional data for 2018.
- Admissions and box office figures include films released during 2018 as well as those shown in festivals and on the alternative film circuit.
- The figures include admissions and box office performance of Colombian films released in the last days of 2017. However, the performance of these films is mostly reflected during the first months of 2018.

- Figures based on constant prices taking December of 2015 as the baseline (December 2015=100).

This report was produced with information from the Film Information and Record System - SIREC and CADBOX, owned by the Colombian Association of Film Distributors - ACDPC.

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- Box office for Colombian films in USD 2010 - 2018 P*
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03. FILM RELEASES

- Film releases in Colombia 2010 - 2018 P*
- Distributors of Colombian films 2018
- Colombian municipalities where Colombian films were released 2018 P*



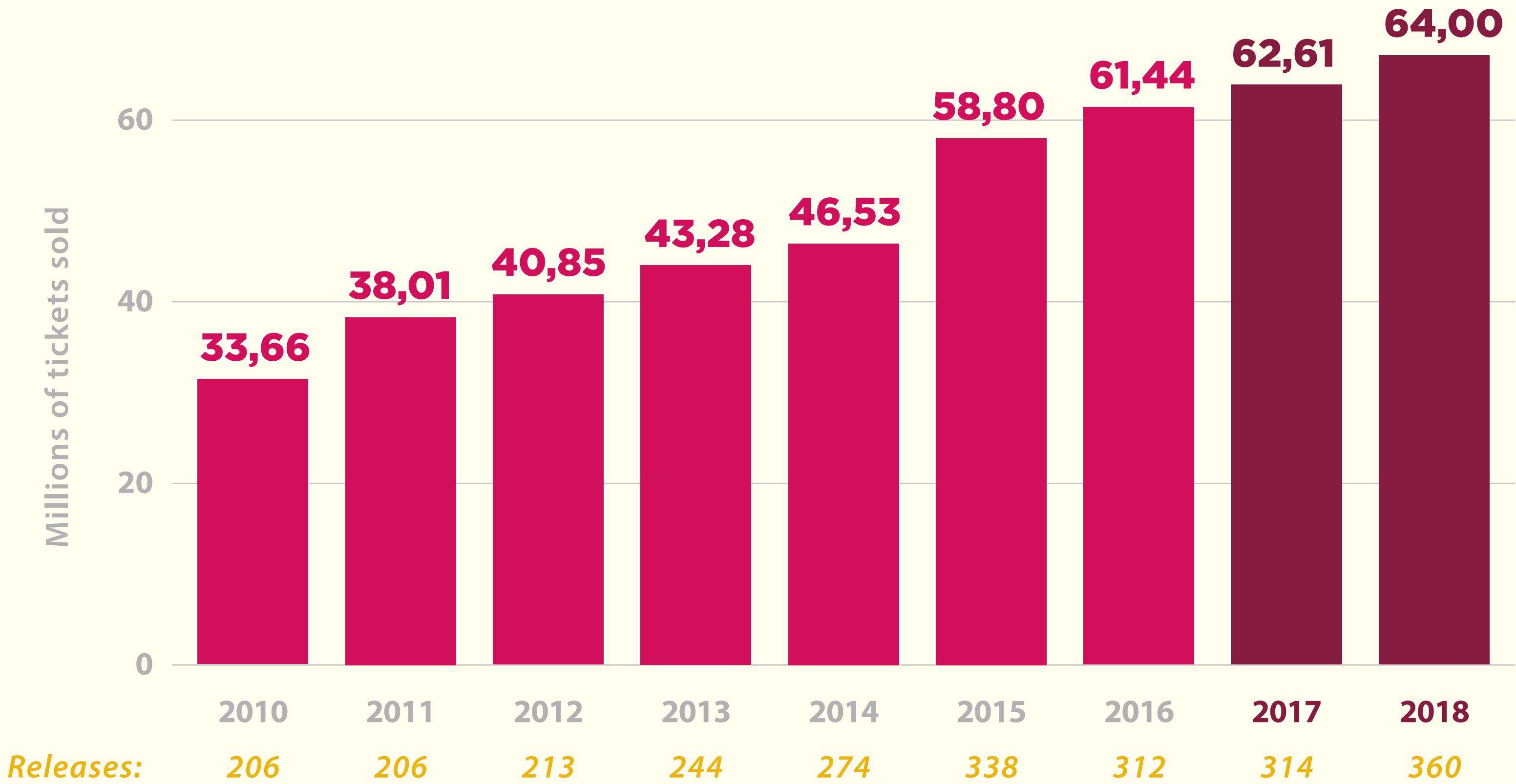
04. INTERNATIONAL PARTICIPATION

* Provisional Data



TOTAL ADMISSIONS

(2010 - 2018 P*)



In 2018, there was an increase of 1.4 additional ticket sales more than 2017. 63,999,708 tickets sold,accounted an increase of 2%.

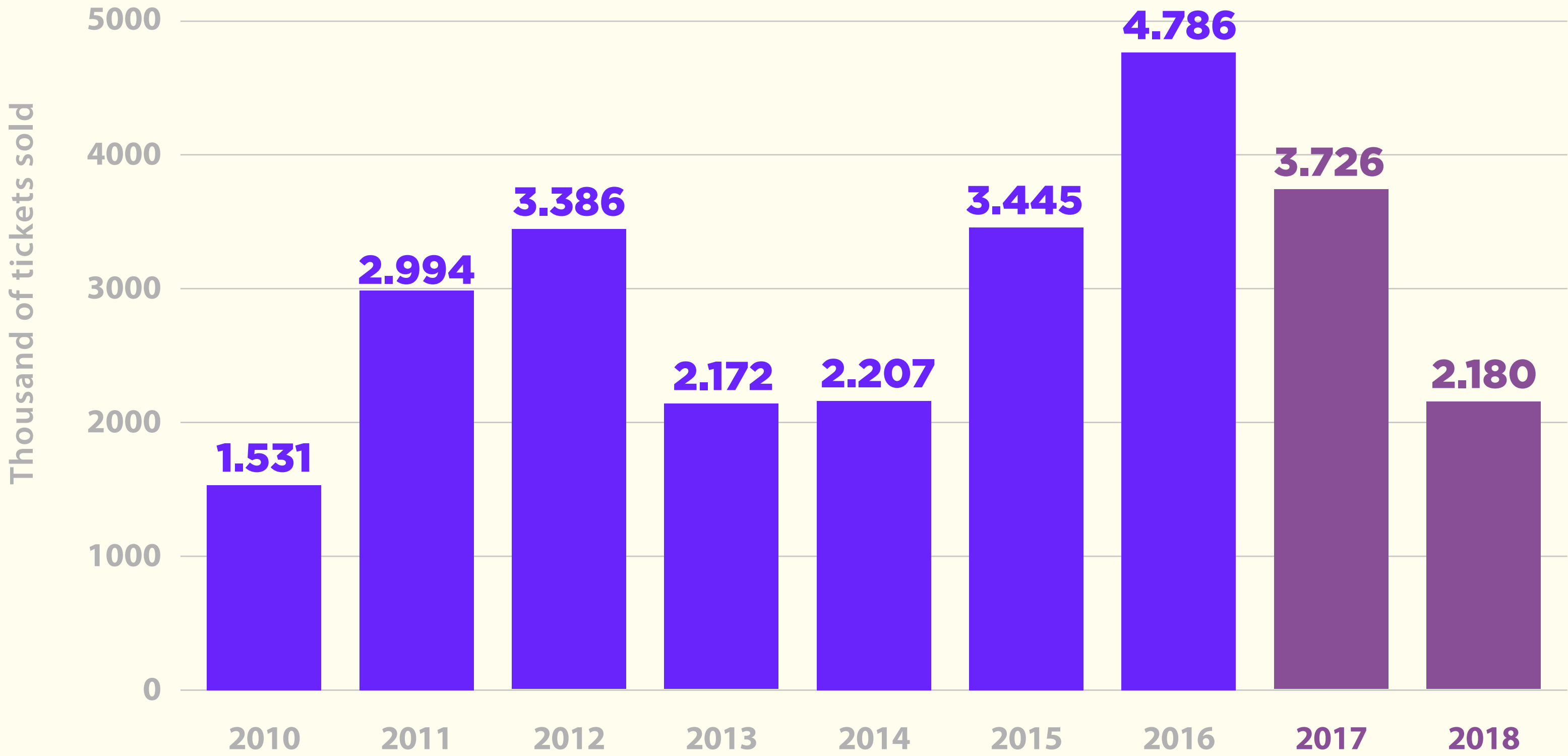
The ticket sales figure correspond to 360 films released in movie theaters and film festivals.

* Provisional Data



ADMISSIONS FOR COLOMBIAN FILMS

(2010 - 2018 P*)

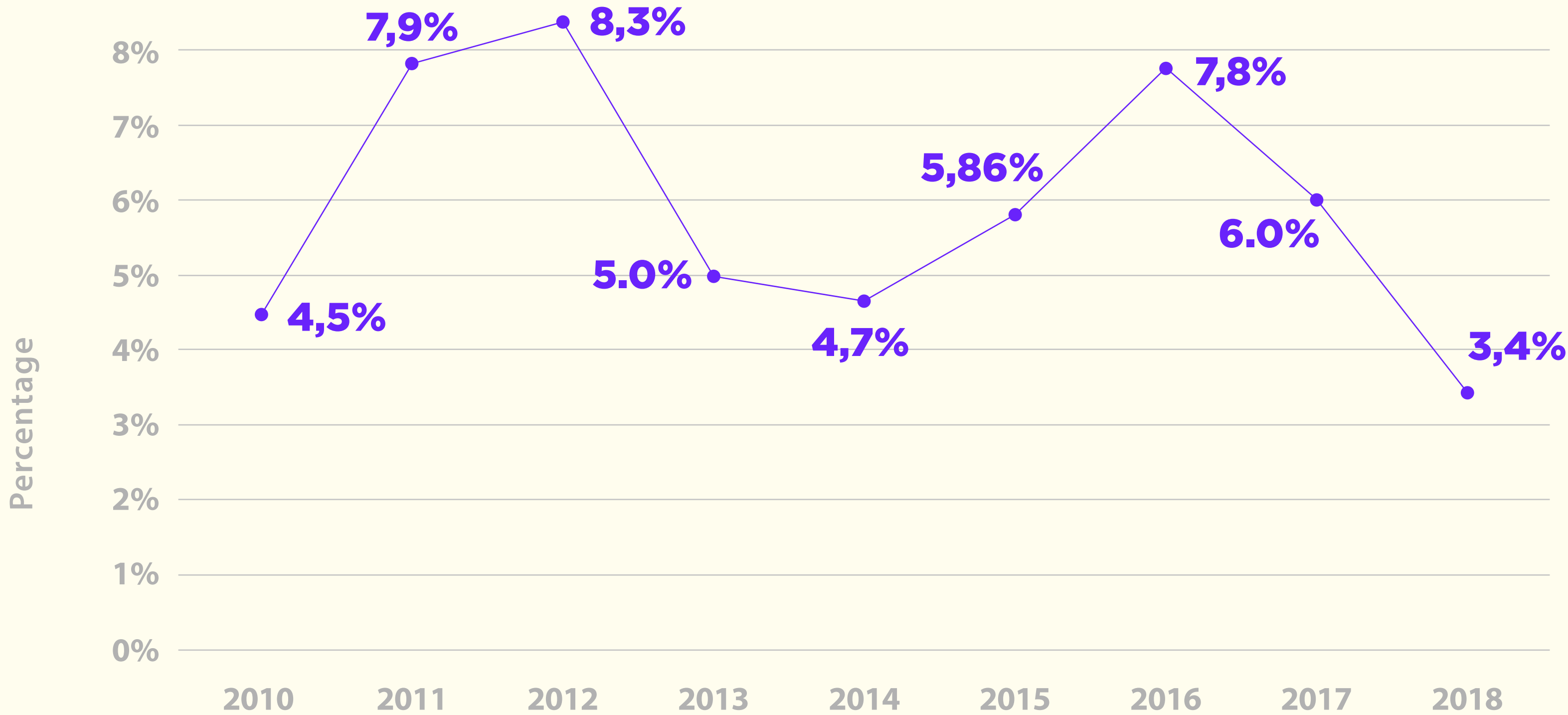


In 2018, 39 Colombian films were released in movie theaters (5 less than 2017): 9 documentaries, 14 dramas, 14 comedies, 1 animation film, and 1 horror film. Eight of them were directorial debuts. Ticket sales for Colombian films in 2018 were 41% less than 2017. The ticket sales figure include films that even though they were released in December of 2017, were still in theaters during the first months of 2018 (El Paseo de Teresa and Nadie Sabe para Quien Trabaja).

* Provisional Data

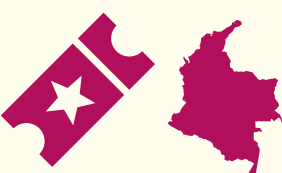


SHARE OF COLOMBIAN FILMS ADMISSIONS IN TOTAL TICKET SALES (2010 - 2018 P*)



The share of Colombian film admissions in the total of ticket sales during 2018 was 3,4%.

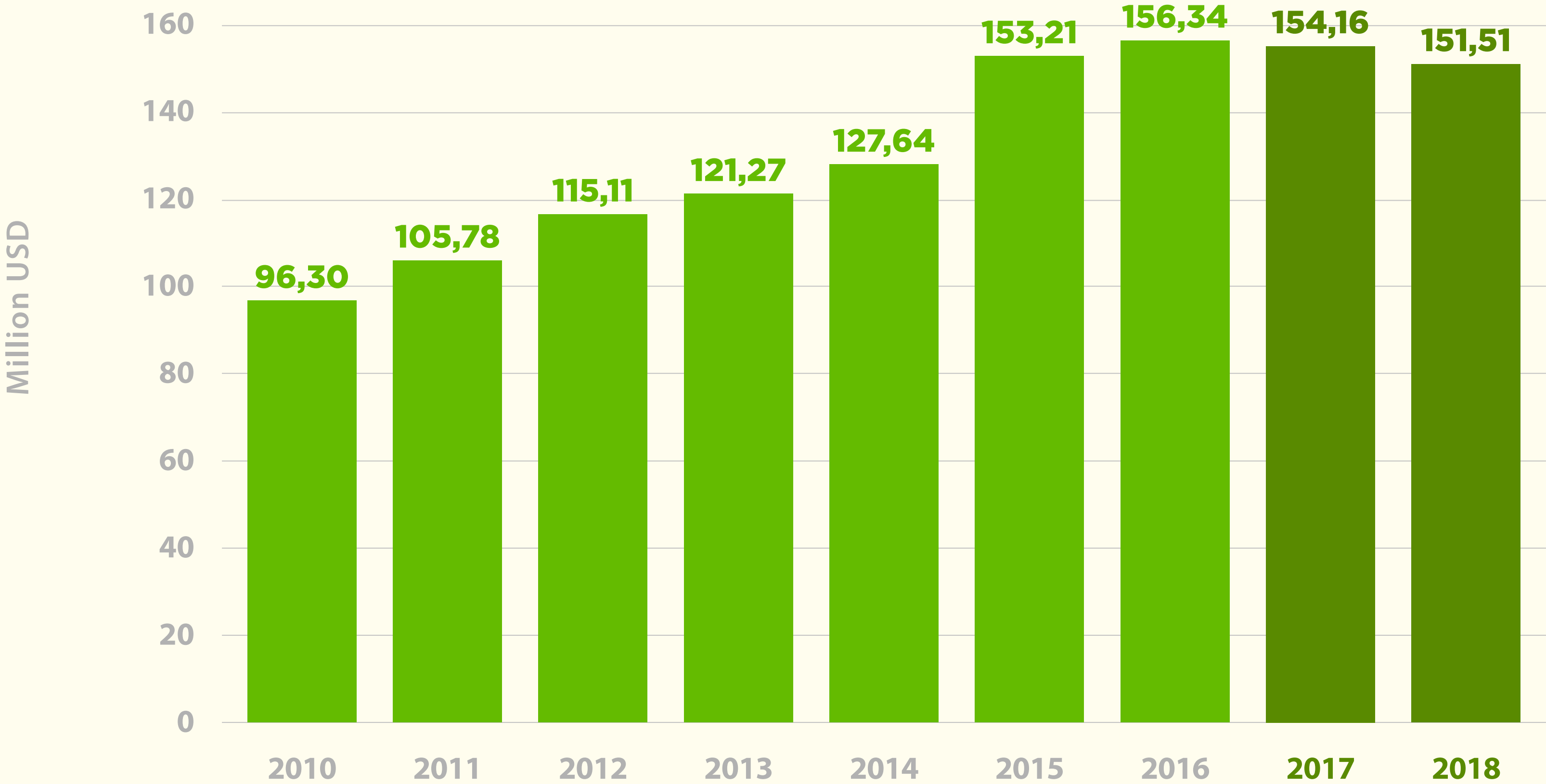
* Provisional Data



TOTAL BOX OFFICE IN USD

(2010 - 2018 P*)

Box office in USD
(constant prices
December 2015)



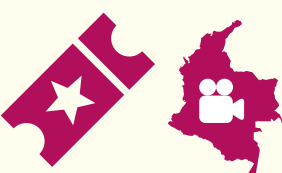
Total box office revenue in Colombia was USD 151.51 million, which represented a decrease by 2% compared to 2017.

December 2018 average exchange rate:

1USD = COP 3,212.48

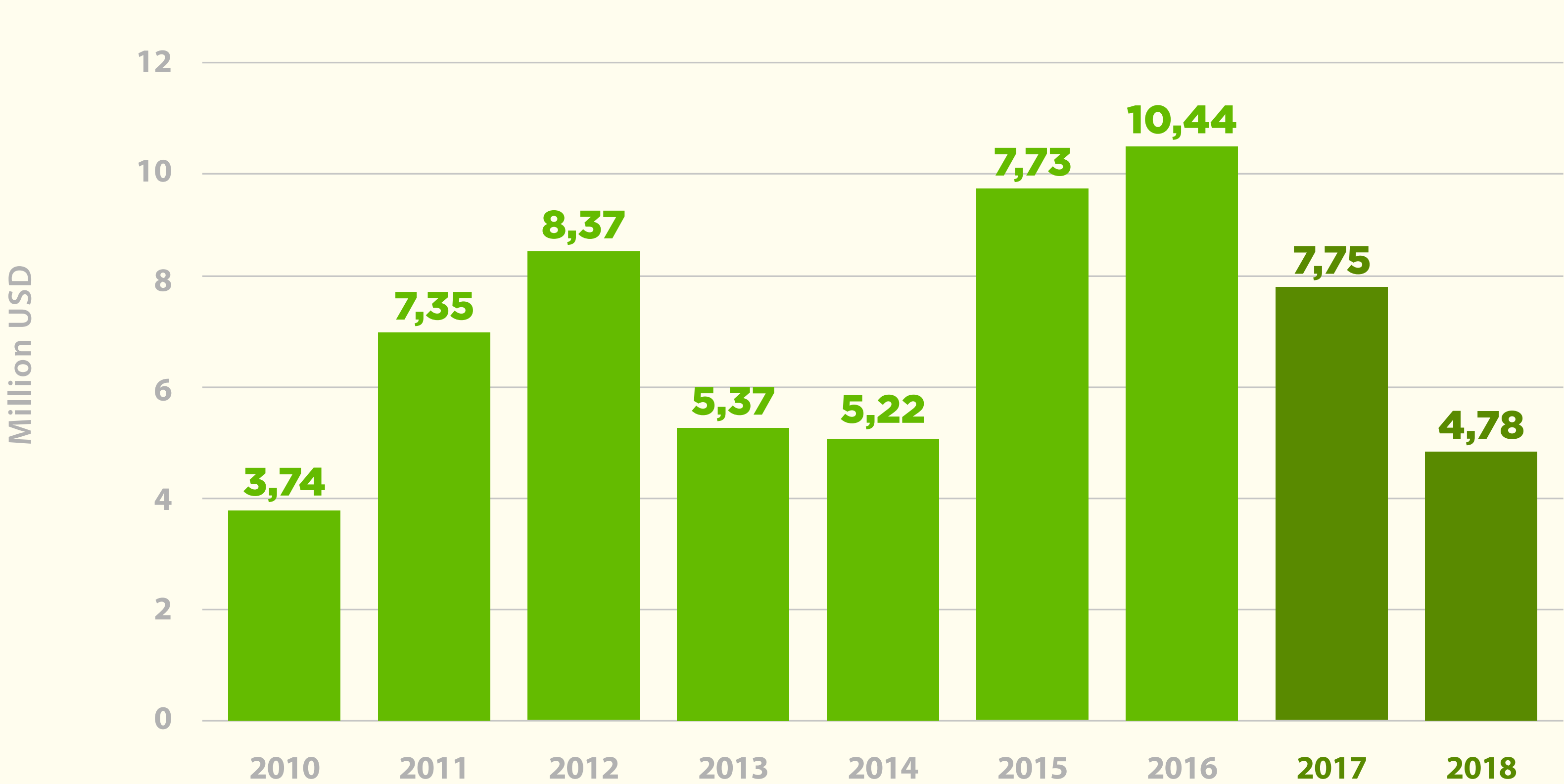
(Source: Colombian Central Bank)

* Provisional Data



BOX OFFICE FOR COLOMBIAN FILMS IN USD

(2010 - 2018 P*)

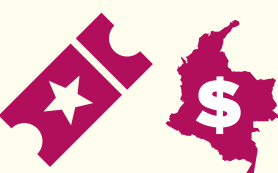


Box office in USD
(constant prices December 2015)

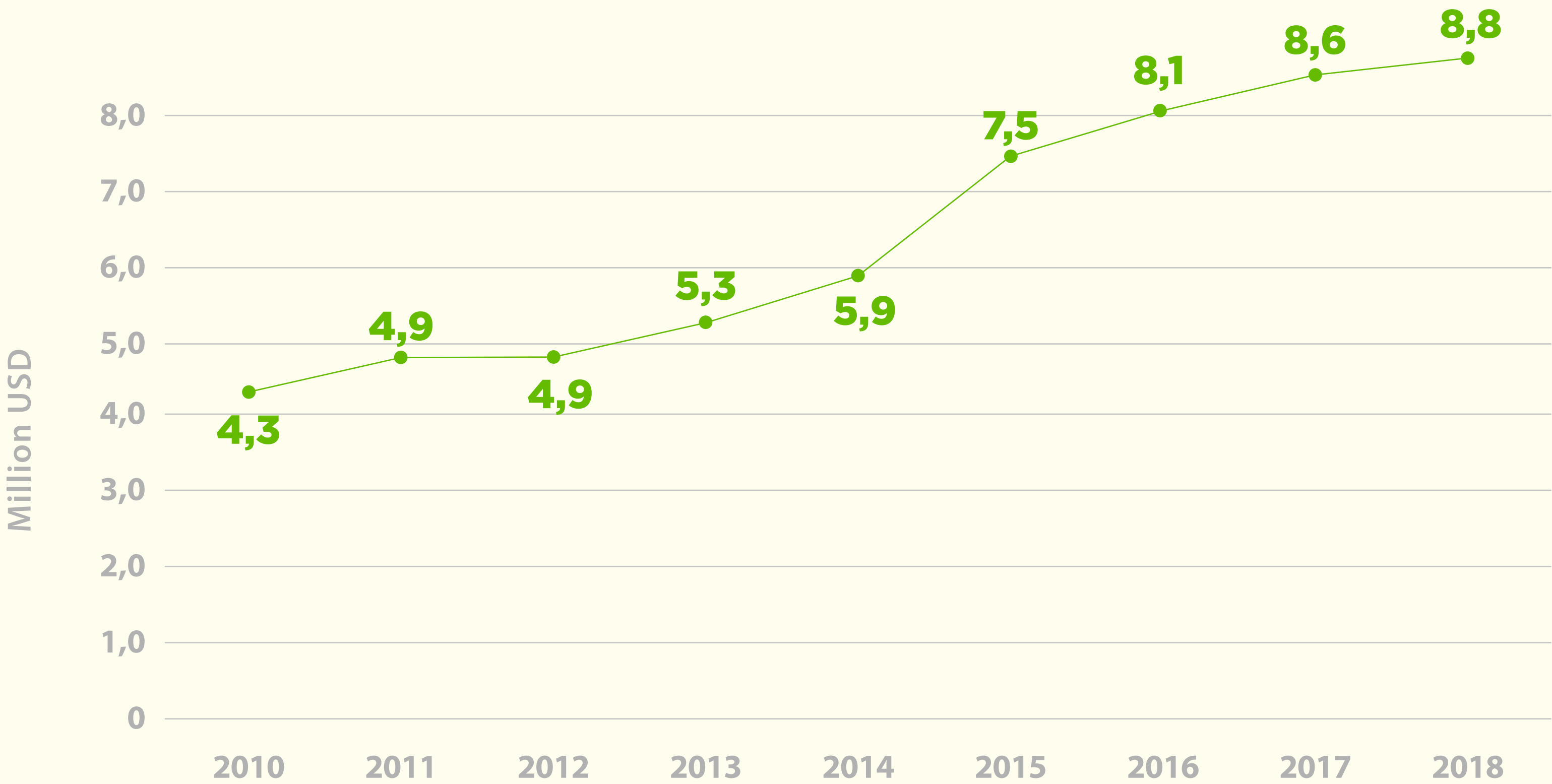
The box office for Colombian films exhibited during 2018 was USD 4.78 million, which represents a 38% reduction.

December 2018 average exchange rate:
1USD = COP 3,212.48 (Source: Colombian Central Bank)

* Provisional Data



COLLECTION OF FILM DEVELOPMENT PARAFISCAL TAX - CDC (2010 - 2018 P*)



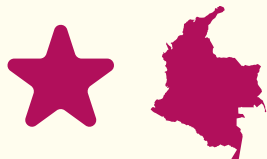
● Nominal amount collected

CDC parafiscal tax collection increased by 2% compared to 2017.

December 2018 average exchange rate:
1USD = COP 3,212.48

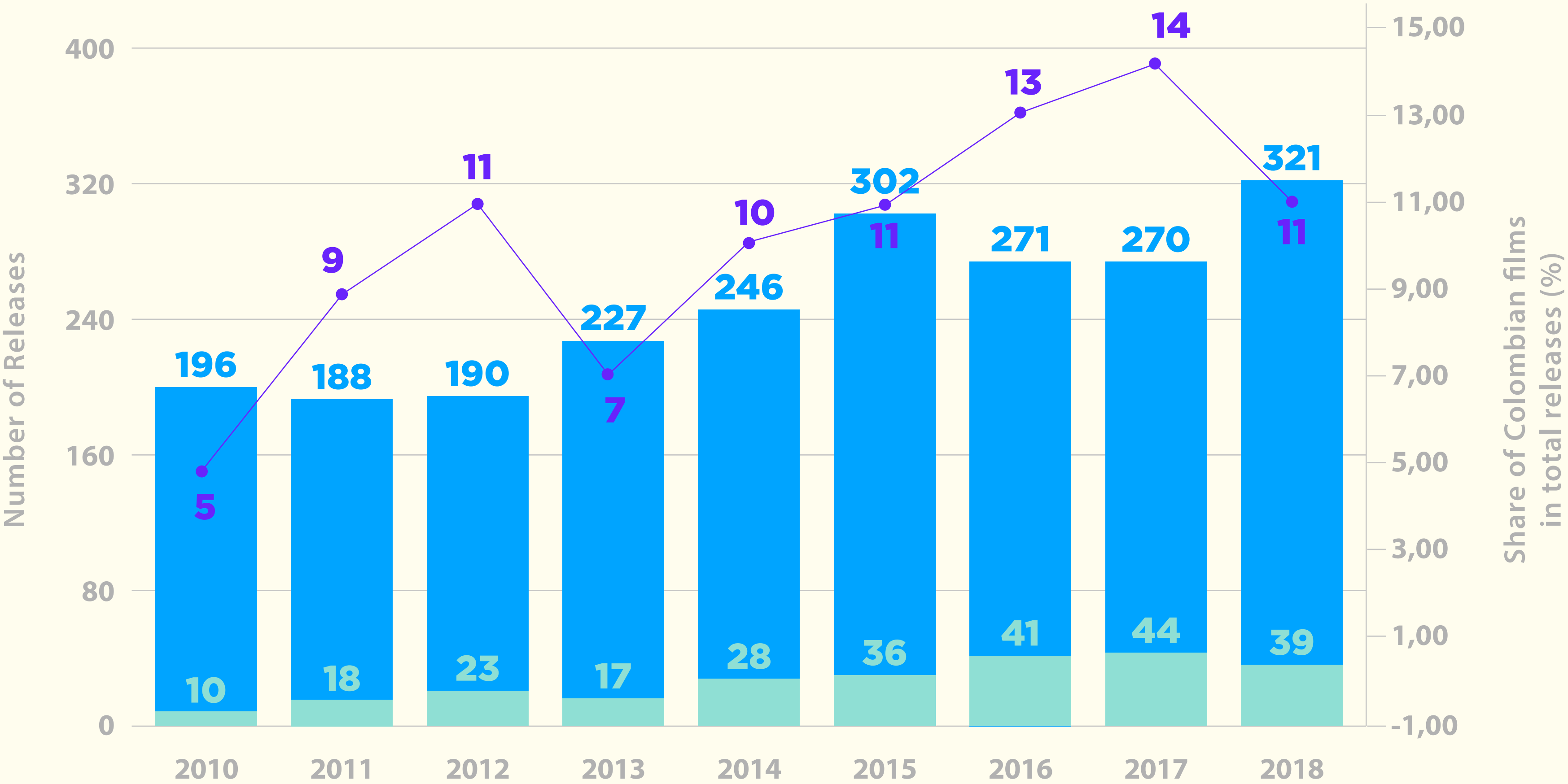
(Source:Colombian Central Bank)

* Provisional Data



FILM RELEASES IN COLOMBIA

(2010 - 2018 P*)



- Foreign Film Releases
- Colombian Films
- Share of Colombian Films

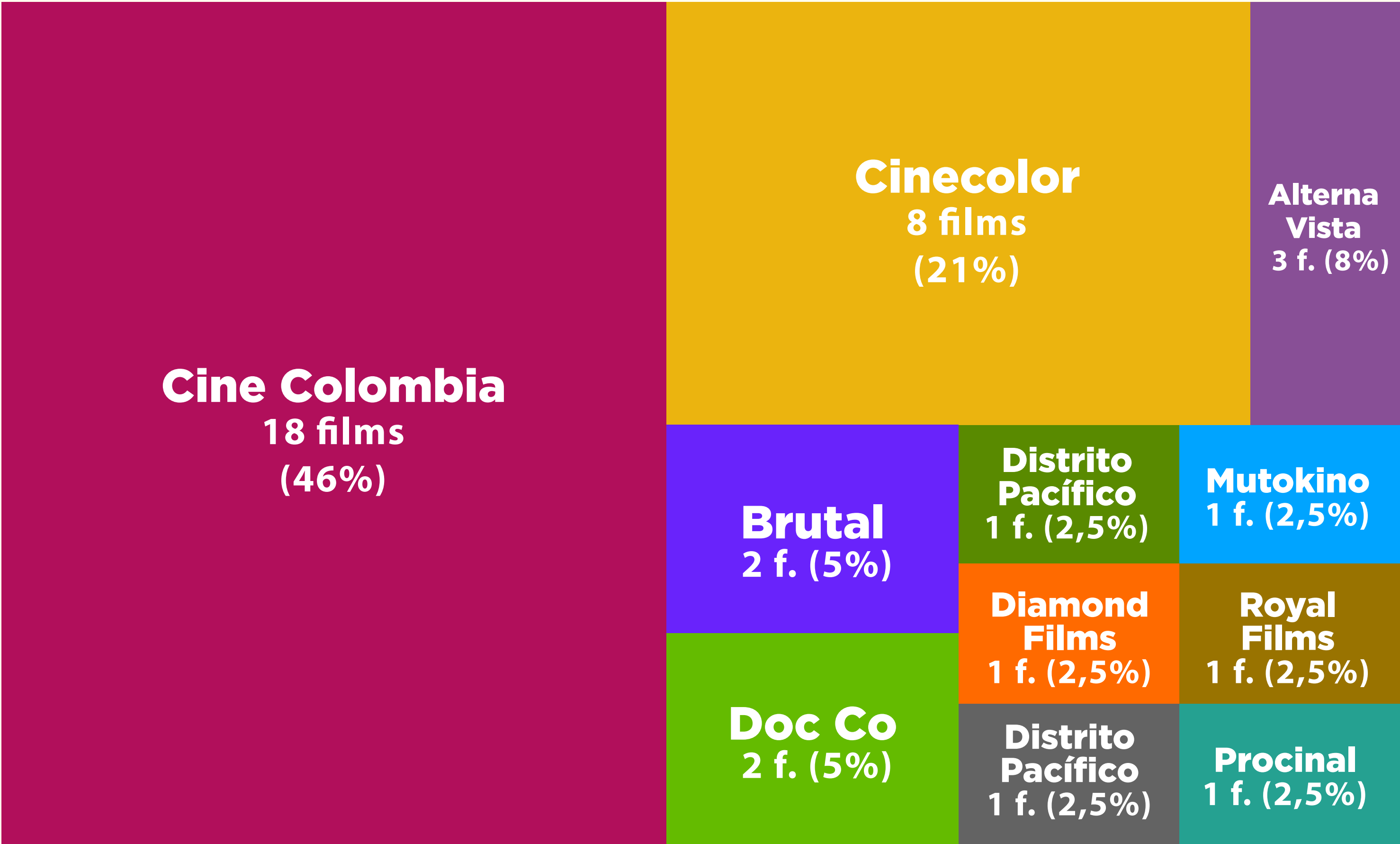
In 2018, 360 films were released in Colombian cinemas, out of which 39 were Colombian. The share of Colombian films in the total releases fell to 11%.

* Provisional Data



DISTRIBUTORS OF COLOMBIANS FILMS IN 2018

(2018 P*)



Out of the 39 Colombian films released in 2018, Cine Colombia distributed 18 (46%, of the total); followed by Cinecolor with 8; Alterna Vista with 3; Brutal and Doc Co with 2 each; and finally Cineplex 1, Mutokino 1, Diamond Films 1, Royal Films 1, Distrito Pacífico 1, and Procinal 1.

* Provisional Data



DISTRIBUTORS OF COLOMBIANS FILMS IN 2018

(2018 P*)

CINE COLOMBIA (46%)

- Si saben como me pongo
¿Pa qué me invitan?
- Ciro y yo
- Matar a Jesús
- La pena máxima
- Sal
- Amalia la secretaria
- Virus tropical
- Y nos fuimos pal mundial
- Adiós entusiasmo
- Santo cachón
- Pájaros de verano
- La mujer de los 7 nombres
- Somos calentura
- Yo, Lucas
- El reality
- El man del porno
- La negociaciación
- El paseo 5

CINEPLEX (2,5%)

- Una selfie con Timochenko

ROYAL FILMS (2,5%)

- Nacer

ALTERNA VISTA (8%)

- Vía crucis
- Entre nosotros
- Ciudades a contraluz

CINECOLOR (21%)

- Nadie nos mira
- Angustia
- Candelaria
- Yo no me llamo Rubén Blades
- Pa las que sea papá
- Demonios tus ojos
- Doble
- Wajib invitación de boda

DIAMOND FILMS (2,5%)

- Período de prueba

DISTRITO PACÍFICO (2,5%)

- La caleta

DOC CO (5%)

- En el taller
- My way or the highway

MUTOKINO (2,5%)

- Interior

PROCINAL (2,5%)

- Pelucas y rokanrol

BRUTAL (5%)

- Tres escapularios
- ¿Cómo te llamas?

* Provisional Data



COLOMBIAN MUNICIPALITIES WHERE COLOMBIAN FILMS WERE RELEASED IN 2018

(2018 P*)

Film	Municipalities	Film	Municipalities
 Y nos fuimos pal mundial	60	 Virus tropical	7
 Pa las que sea papá	59	 Adiós entusiasmo	7
 El paseo 5	58	 Candelaria	7
 El reality	49	 Wajib invitación de boda	7
 Si saben como me pongo ¿Pa qué me invitan?	45	 Demonios tus ojos	6
 La pena máxima	37	 Ciro y yo	5
 Santo cachón	33	 Nadie nos mira	5
 Período de prueba	31	 Tres escapularios	5
 Pájaros de verano	26	 La mujer de los 7 nombres	5
 El man del porno	23	 Yo, Lucas	5
 Somos calentura	22	 Vía crucis	4
 Una selfie con Timochenko	17	 Angustia	4
 La caleta	17	 Cómo te llamas?	4
 Amalia la secretaria	16	 Interior	3
 Matar a Jesús	15	 Entre nosotros	3
 La negociaciación	14	 En el taller	2
 Sal	8	 My way or the highway	2
 Pelucas y rokanrol	8	 Nacer	1
 Yo no me llamo Rubén Blades	8	 Ciudades a contraluz	1
 Doble yo	8		

-  Comedy
-  Drama
-  Documentary
-  Animation
-  Horror

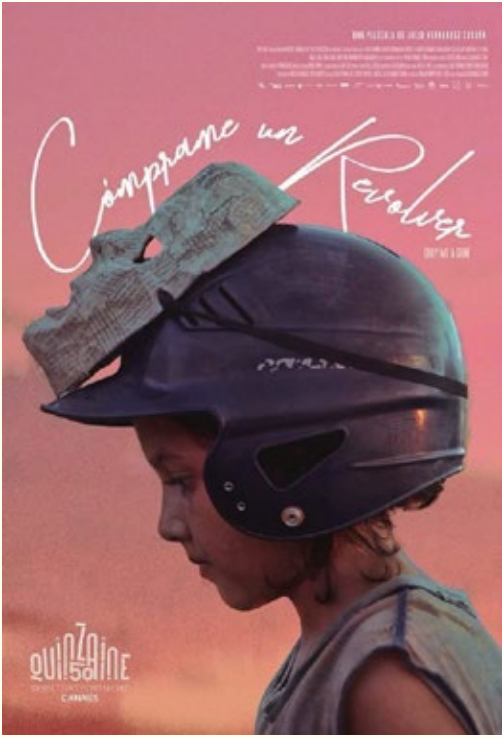
The Colombian feature film shown in most cities in 2018 was *Y nos fuimos pa'l mundial* (60), followed by *Pa las que sea papá* (59), and *El paseo* (5). The only drama film seen in more than municipalities was *Pájaros de Verano - Birds of Passage* (26). The documentary shown in most cities was *La Negociación* (14). Out of all the cities with cinemas in Colombia, Bogotá accounts for 33% of ticket sales, followed by Cali and Medellín with 9% each, Bucaramanga with 4.5%, and Barranquilla with 3.5%.

* Provisional Data

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FEATURE FILM



CÓMPRAME UN REVOLVER

Festival de Cannes
May 8 - 19
Section/Award: Director's Fortnight

San Sebastian International Film Festival
September 21 - 29
Section/Award: Horizontes latinos

Busan International Film Festival
October 4 - 13
Section/Award: World Cinema - Asian Premiere

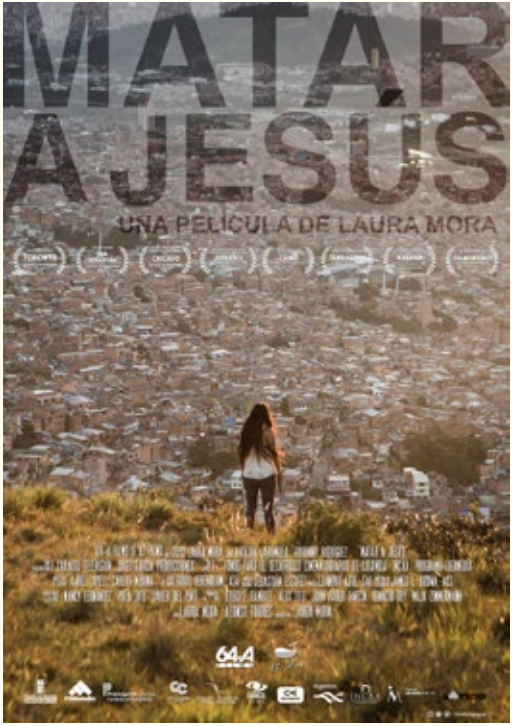
Festival Internacional del Nuevo Cine Latinoamericano de la Habana
December 6 - 16
Section/Award: Concurso de largometraje de Ficción



SSIFF Donostia Zinemaldia
Festival de San Sebastián
International Film Festival



**FESTIVAL INTERNACIONAL
DEL NUEVO CINE
LATINOAMERICANO**



MATAR A JESÚS

Palm Springs International Film Festival
January 2 - 15
Section/Award: Cine Latino Award

Seattle International Film Festival
May 17 - june 10
Section/Award: Provocateurs

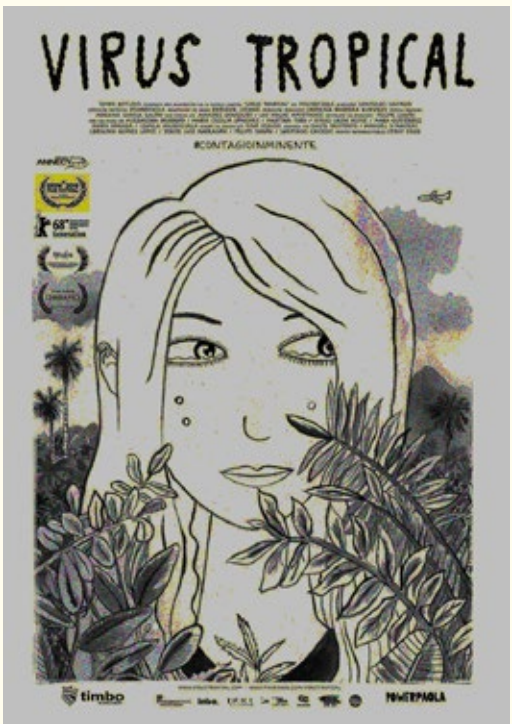


**PALM SPRINGS
INTERNATIONAL
FILM FESTIVAL**



LA TORRE

International Film Festival Rotterdam
January 24 - february 4
Section/Award: Bright Future



VIRUS TROPICAL

The Berlin International Film Festival
February 15 - 25
Section/Award: Generation

SXSW Film Festival
March 8 - 16
Section/Award: Global - Audience Award Winner

Seattle International Film Festival
May 17 - june 10
Section/Award: Futurewave

Annecy International Film Festival
June 11 - 16
Section/Award: Feature Films Competition

Festival Internacional del Nuevo Cine Latinoamericano de la Habana
December 6 - 16
Section/Award: Concurso de animación

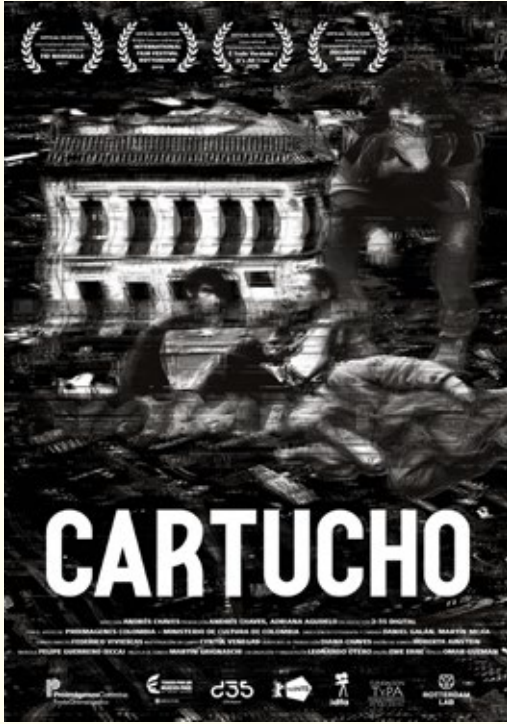


SXSW



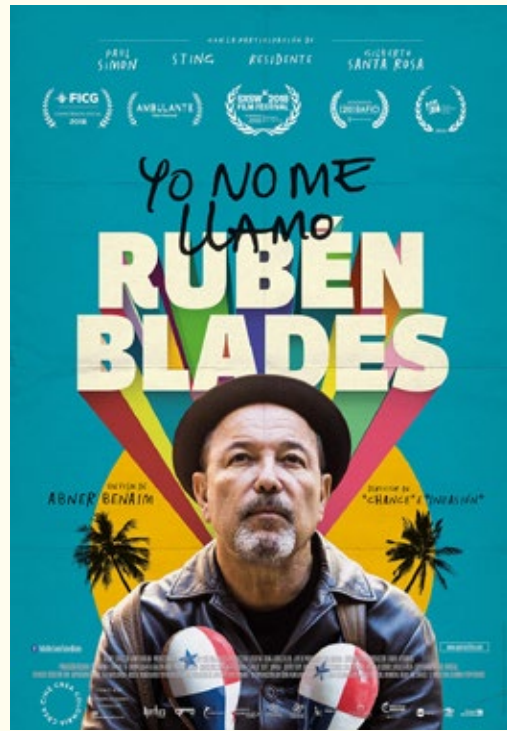
ANNECY by festival mifa

**FESTIVAL INTERNACIONAL
DEL NUEVO CINE
LATINOAMERICANO**



CARTUCHO

International Film Festival Rotterdam
January 24 - february 4
Section/Award: Bright Future MidLength



YO NO ME LLAMO RUBÉN BLADES

Seattle International Film Festival
May 17 - june 10
Section/Award: Creative Streak

Festival Internacional del Nuevo Cine Latinoamericano de la Habana
December 6 - 16
Section/Award: Documental - no competitiva

**FESTIVAL INTERNACIONAL
DEL NUEVO CINE
LATINOAMERICANO**



SOMOS CALENTURA

Warsaw International Film Festival
October 12 - 21
Section/Award: Oficial

Festival Internacional del Nuevo Cine Latinoamericano de la Habana
December 6 - 16
Section/Award: Latinoamérica en perspectiva - A sala llena (No competitiva)

34 WARSAW FILM FESTIVAL
12-21 OCTOBER 2018

**FESTIVAL INTERNACIONAL
DEL NUEVO CINE
LATINOAMERICANO**



PÁJAROS DE VERANO

Festival de Cannes
May 8 - 19
Section/Award: Director's Fortnight (Opening film)

Locarno Film Festival
August 1 - 11
Section/Award: Piazza Grande

Toronto Film Festival
September 6 - 16
Section/Award: Contemporary World Cinema / TIFF Speaker Series

San Sebastian International Film Festival
September 21 - 29
Section/Award: Perlas

Busan International Film Festival
October 4 - 13
Section/Award: World Cinema - Asian Premiere

Festival Internacional del Nuevo Cine Latinoamericano de la Habana
December 6 - 16
Section/Award: Concurso de largometraje de Ficción



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Locarno Festival
1-11 | 8 | 2018



SSIFF Donostia Zinemaldia
Festival de San Sebastián
International Film Festival



**FESTIVAL INTERNACIONAL
DEL NUEVO CINE
LATINOAMERICANO**



INTERNATIONAL PARTICIPATION

FEATURE FILM



RELATOS DE RECONCILIACIÓN

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Concurso de animación



HOMO BOTANICUS

Doc Leipzig
October 28 - november 4
Section/Award: Next Masters Competition



FORTUNA LAKE

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Latinoamérica en perspectiva - A medianoche (No competitiva)



LA FORMA DEL PRESENTE

Doc Leipzig
October 28 - november 4
Section/Award: Next Masters Competition



DICIEMBRES

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Documental - no competitiva



SENTENCIA

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Latinoamérica en perspectiva - A sala llena (No competitiva)



YO, IMPOSIBLE

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Concurso de largometraje de Ficción



HERMANOS

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Ficción - no competitiva



SIETE CABEZAS

Sitges - Festival Internacional de Cine Fantàstic de Catalunya
October 4 - 14
Section/Award: Oficial Fantàstic Competición





INTERNATIONAL PARTICIPATION SHORT FILM

LA VIRGEN NEGRA

Festival du Court Métrage Clermont-Ferrand
February 2 - 11
Section/Award: Selección Oficial Internacional

Festival Internacional del Nuevo Cine
Latinoamericano de La Habana
December 6 - 16
Section/Award: Concurso de cortometrajes de ficción

TIERRA MOJADA

Festival du Court Métrage Clermont-Ferrand
February 2 - 11
Section/Award: Selección Oficial Internacional

Interfilm
November 20 - 25
Section/Award: Oficial

YOVER

The Berlin International Film Festival
February 15 - 25
Section/Award: Generation

NUESTRA CANCIÓN A LA GUERRA

Festival de Cannes
May 8 - 19
Section/Award: Director's Fortnight

Doc Leipzig
October 28 - november 4
Section/Award: Internacional Programme Short Film

LAS CRUCES

Festival de Cannes
May 8 - 19
Section/Award: Director's Fortnight

MARIPOSAS

Annecy International Film Festival
June 11 - 16
Section/Award: Perspectives Shorts Films in Competition
City of Annecy Award

EL LABERINTO

Locarno Film Festival
August 1 - 11
Section/Award: Concorso internazionale y premio a la Mejor Dirección de la competencia internacional
Pardi de domani (Leopardos del mañana)

Toronto Film Festival
September 6 - 16
Section/Award: Wavelength

Festival Internacional del Nuevo Cine
Latinoamericano de La Habana
December 6 - 16
Section/Award: Latinoamérica en perspectiva - Vanguardia (No competitiva)



INTERNATIONAL PARTICIPATION SHORT FILM

LA MÁXIMA LONGITUD DE UN PUENTE

Locarno Film Festival
August 1 - 11
Section/Award: Pardi de domani - Concorso internazionale

ANTE MIS OJOS

Toronto Film Festival
September 6 - 16
Section/Award: Wavelength

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Latinoamérica en perspectiva - Vanguardia (No competitiva)

DULCE

Toronto Film Festival
September 6 - 16
Section/Award: Shortcuts

IDFA
November 14 - 25
Section/Award: Competition for Kids and Docs

CÁRCEL

Doc Leipzig
October 28 - november 4
Section/Award: International Competition Short Film

AMANECER

IDFA
November 14 - 25
Section/Award: European Premiere

A LA DERIVA

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Concuros de medios y cortometrajes de ficción

JAMÁS

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Concurso de cortometrajes de ficción

ALMA

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Latinoamérica en perspectiva - Los colores de la diversidad (No competitiva)

CAÍDA LIBRE

Festival Internacional del Nuevo Cine Latinoamericano de La Habana
December 6 - 16
Section/Award: Latinoamérica en perspectiva - Los colores de la diversidad (No competitiva)



INTERNATIONAL PARTICIPATION SHORT FILM

ÉXODO

Festival Internacional del Nuevo Cine
Latinoamericano de La Habana
December 6 - 16
Section/Award: Concurso de cortometrajes de ficción

LA BALLENA ESCARLATA

Festival Internacional del Nuevo Cine
Latinoamericano de La Habana
December 6 - 16
Section/Award: Concurso de animación

EN LA CARRETERA

International Short Film Festival in Drama
September 16 - 22
Section/Award: International Competition