

Still from the movie Days of the Whale

NEWSLETTER
FILM IN FIGURES Ed.17
AUGUST 2019

Welcome to the Film in Figures program

The following report contains information about foreign and Colombian films: admissions, box office, film releases and participation at international festivals.

Click here for Film in Figures reports of previous years.

Notes:

- Comparative information is presented for the first semesters of the years 2010 to 2019—that is, data for January 1 to June 30 for each year.
- The number of ticket sales and box office revenue includes films released during the first half of 2019, in addition to those exhibited at festivals and alternative cinema circuit.
- Ticket sales and box office for Colombian films include those released in the last days of 2018 which had most of their cinema run during the first months of 2019.

- Figures based on constant prices taking December of 2018 as the baseline (December 2018 = 100)

This report was produced with information from the Colombian Film Information System and Registry- SIREC and CADBOX, owned by the Colombian Association of Film Distributors (ACDPC).

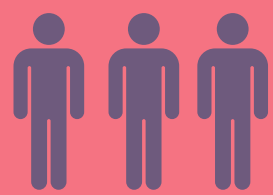


CadBOX
Colombian Admissions & Boxoffice Control

See historical information for Film in Figures at:

http://proimagenescolombia.com/secciones/cine_colombiano/cine_en_cifras/cine_cifras_listado.php

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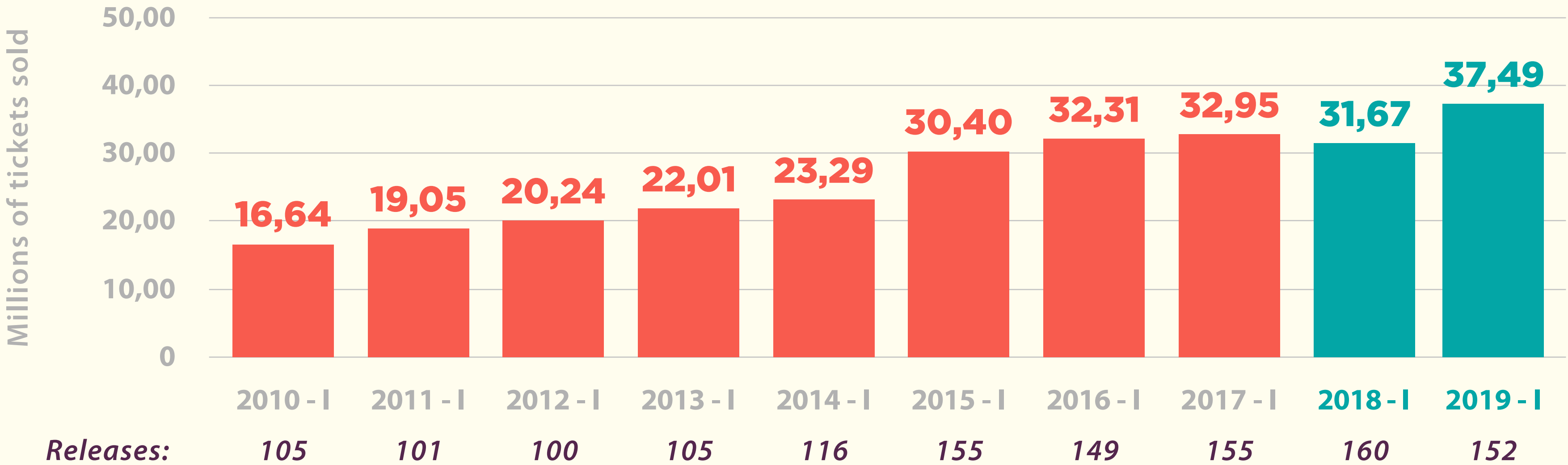


04. INTERNATIONAL PARTICIPATION



TOTAL ADMISSIONS

(first semester 2010-2019)

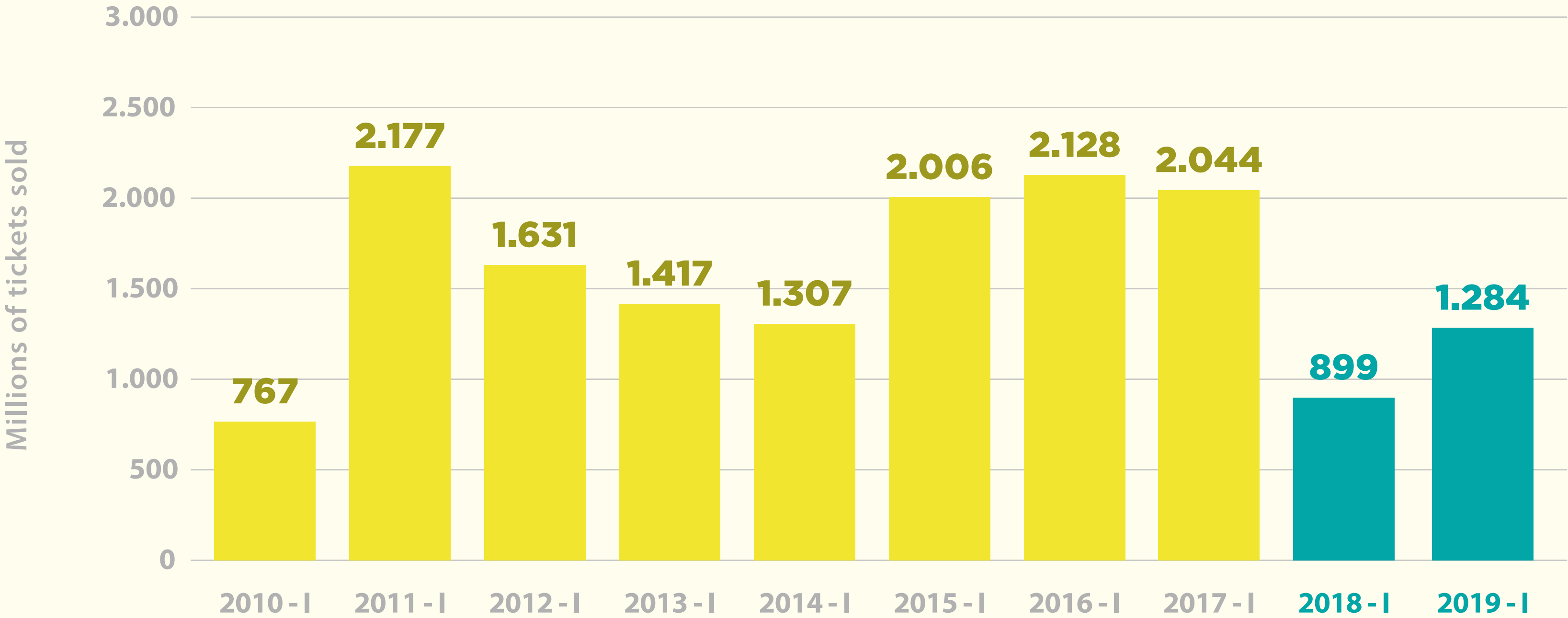


The number of admissions for films exhibited in 2019 increased by 18% compared to the first half of 2018, for a total of 37,487,131 tickets sold. These attendance numbers are for the 152 movies released, film festivals, re-runs and movies released on prior years but exhibited during the first semester of 2019.



ADMISSIONS FOR COLOMBIAN FILMS

(first semester 2010-2019)



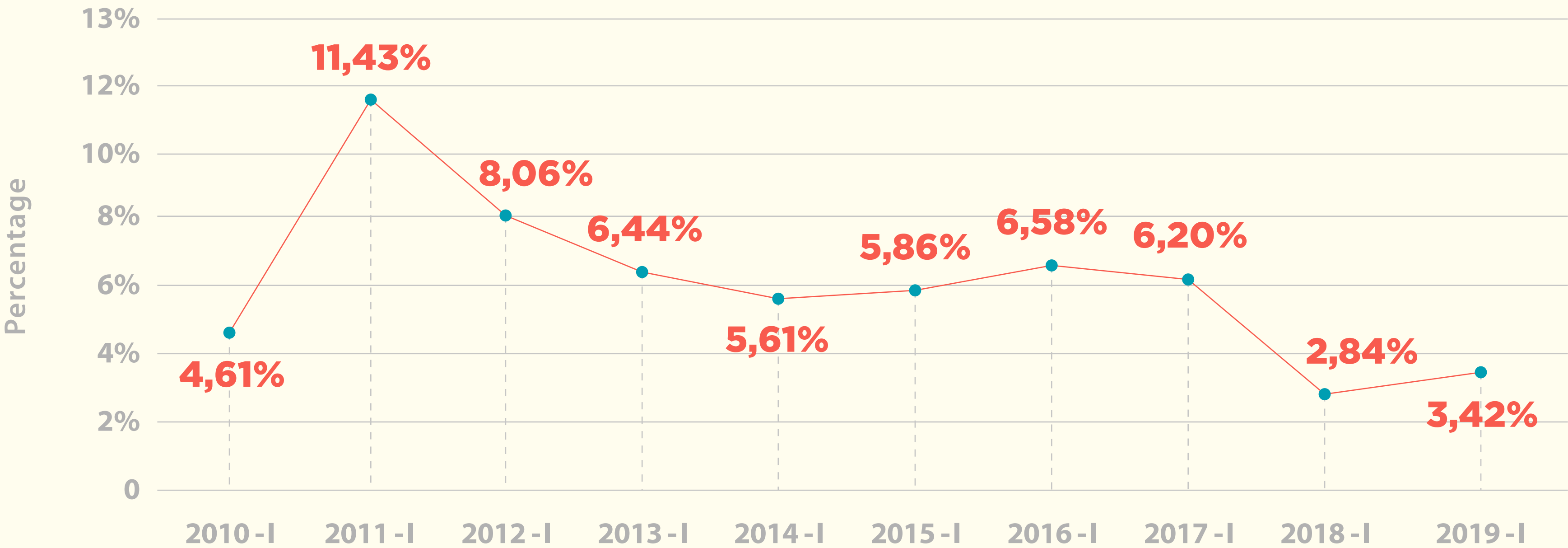
Attendance to Colombian films during the first half of 2019 saw an increase of 43% compared to the first half of 2018. Of the 23 films released (12 more than in 2018-I), 5 were documentaries, 1 was a horror film, 8 were comedies, and 9 were dramas. Of these, 7 were debut features.

Numbers for ticket sales includes films that, although released in December 2018, continued their cinema run in the first months of 2019. In the first halves of 2016 and 2017, Colombian comedies recorded ticket sales ranging between 80,000 and 600,000. In the first half of 2019, comedies have fallen to sales between 10,000 and 200,000 tickets.



SHARE OF COLOMBIAN FILMS ADMISSIONS IN TOTAL TICKET SALES

(first semester 2010-2019)



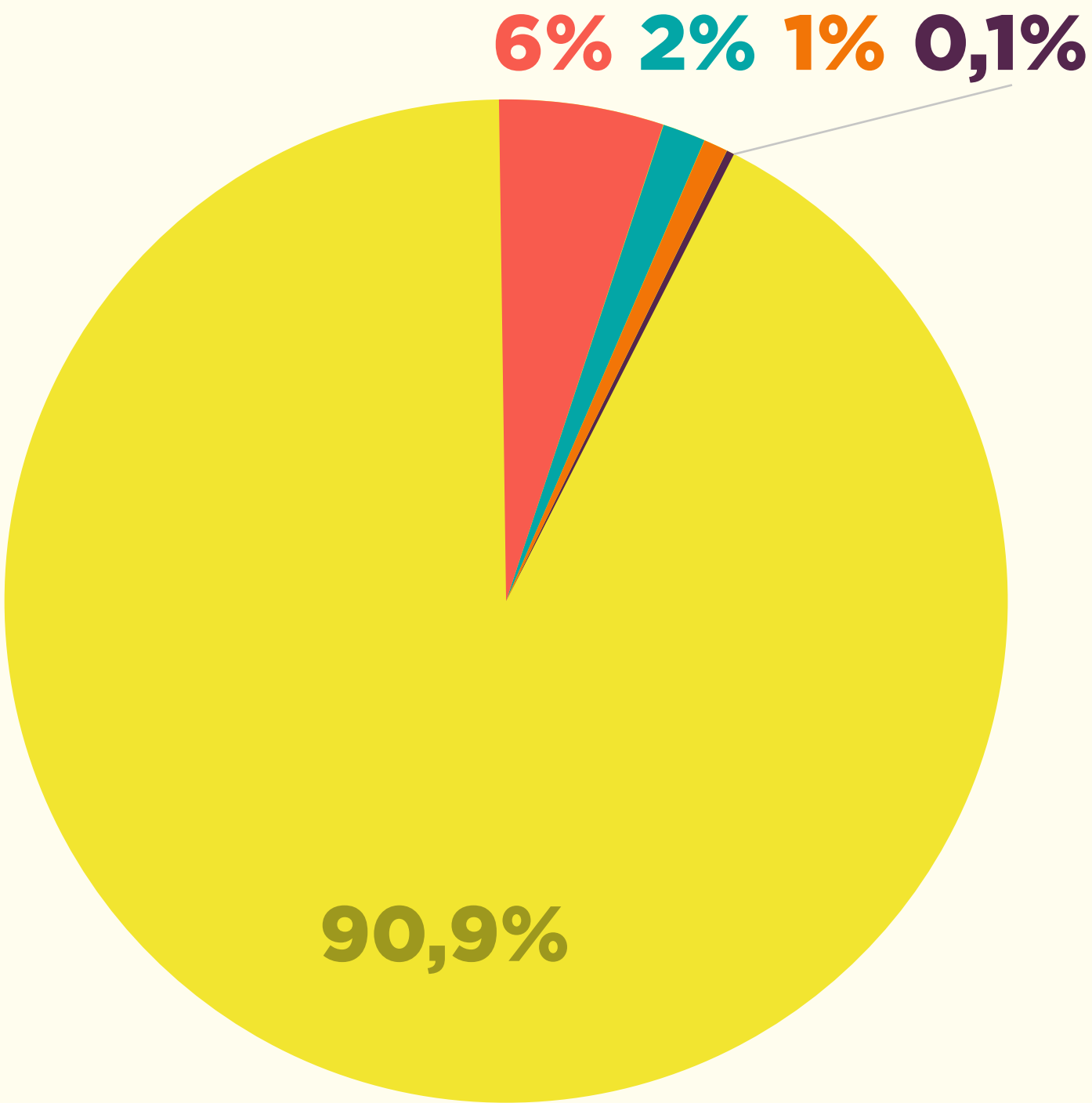
The share of Colombian films in the total ticket sales showed an increase, registering a share of 3.42% in the first half of 2019.



SHARE OF ADMISSIONS BY FILMS' COUNTRY OF ORIGIN

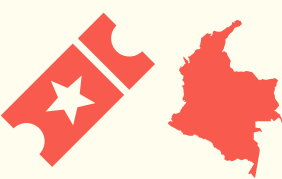
(first semester 2019)

Origin	Admissions	Releases
UNITED STATES	30.850.099	80
EUROPE	2.057.893	32
COLOMBIA	704.229	23
REST OF THE WORLD	286.395	15
LATIN AMERICA	34.404	2
TOTAL	33.933.020	152



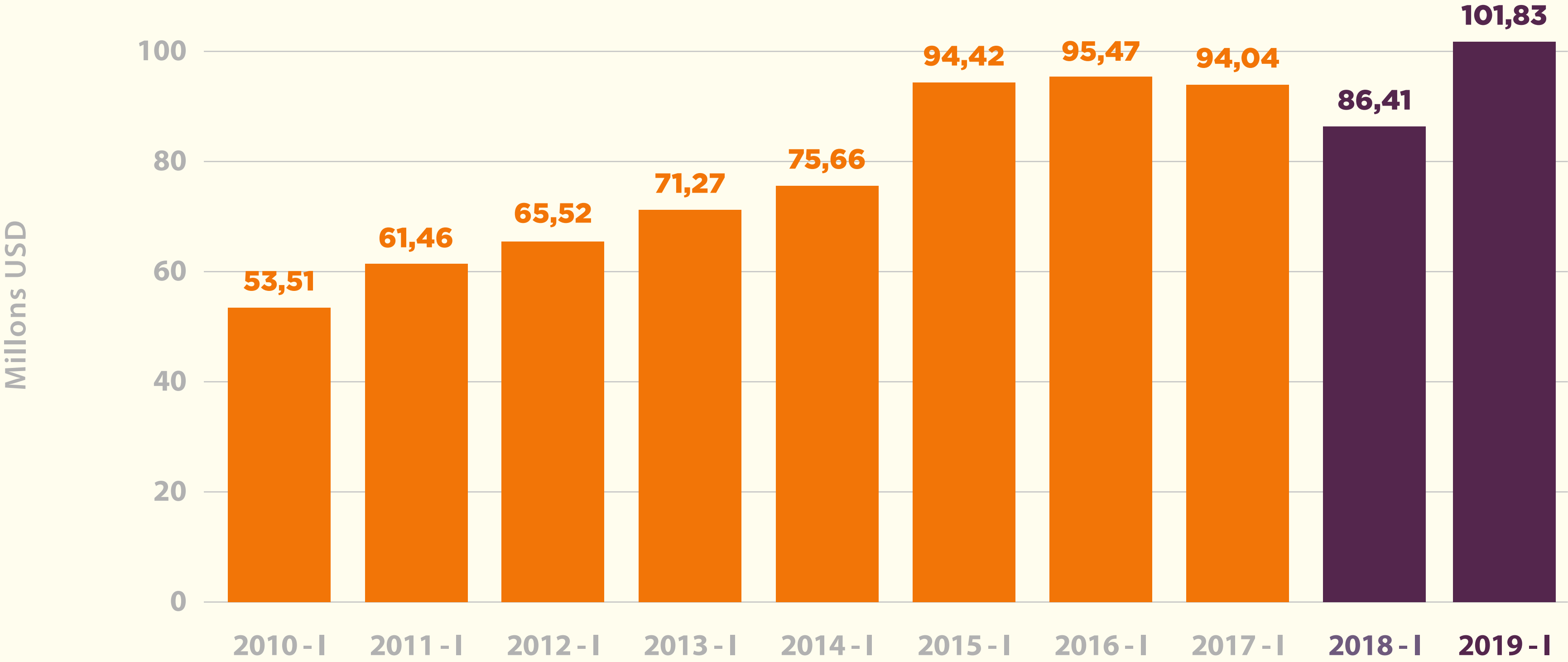
- United States
- Europe
- Colombia
- Rest of the World
- Latin America

In the first half of 2019, 91% of the admissions for films released during that period were for films from the United States, followed by films from Europe with 6%, films from Colombia with 2%, and films from the rest of the world with 1%.



TOTAL BOX OFFICE IN USD

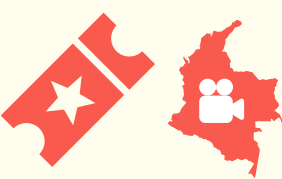
(first semester 2010-2019)



BOX OFFICE IN USD
(December 2018 = 100)

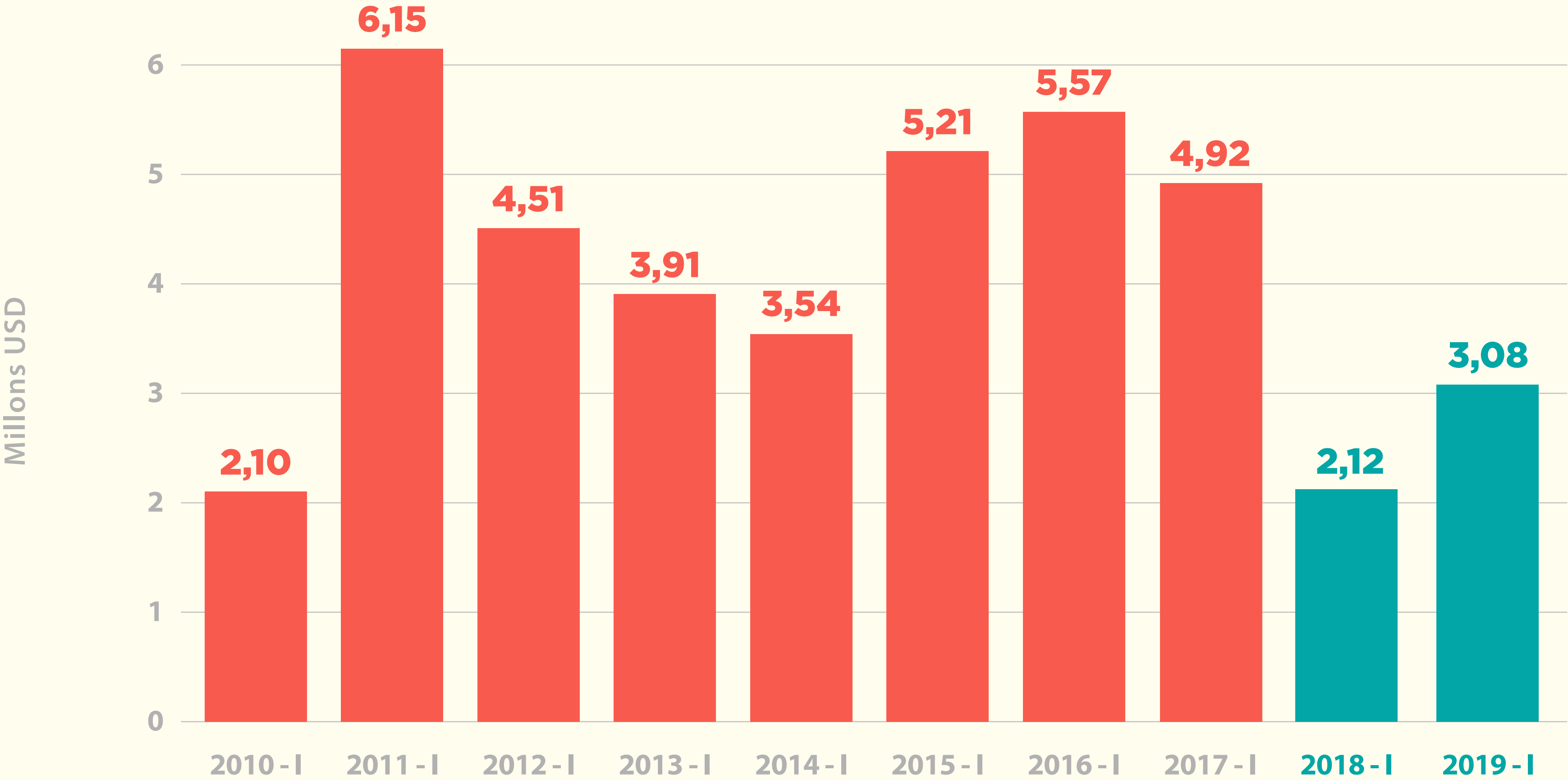
December 2018
average exchange rate:
1 USD = COP 3,212,48

Box office revenue for films exhibited in
the first half of 2019 increased 18%
compared to the first half of 2018.



BOX OFFICE FOR COLOMBIAN FILMS IN USD

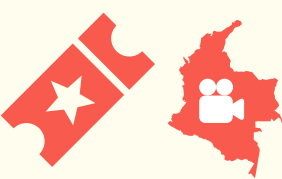
(first semester 2010-2019)



BOX OFFICE IN USD
(December 2018 = 100)

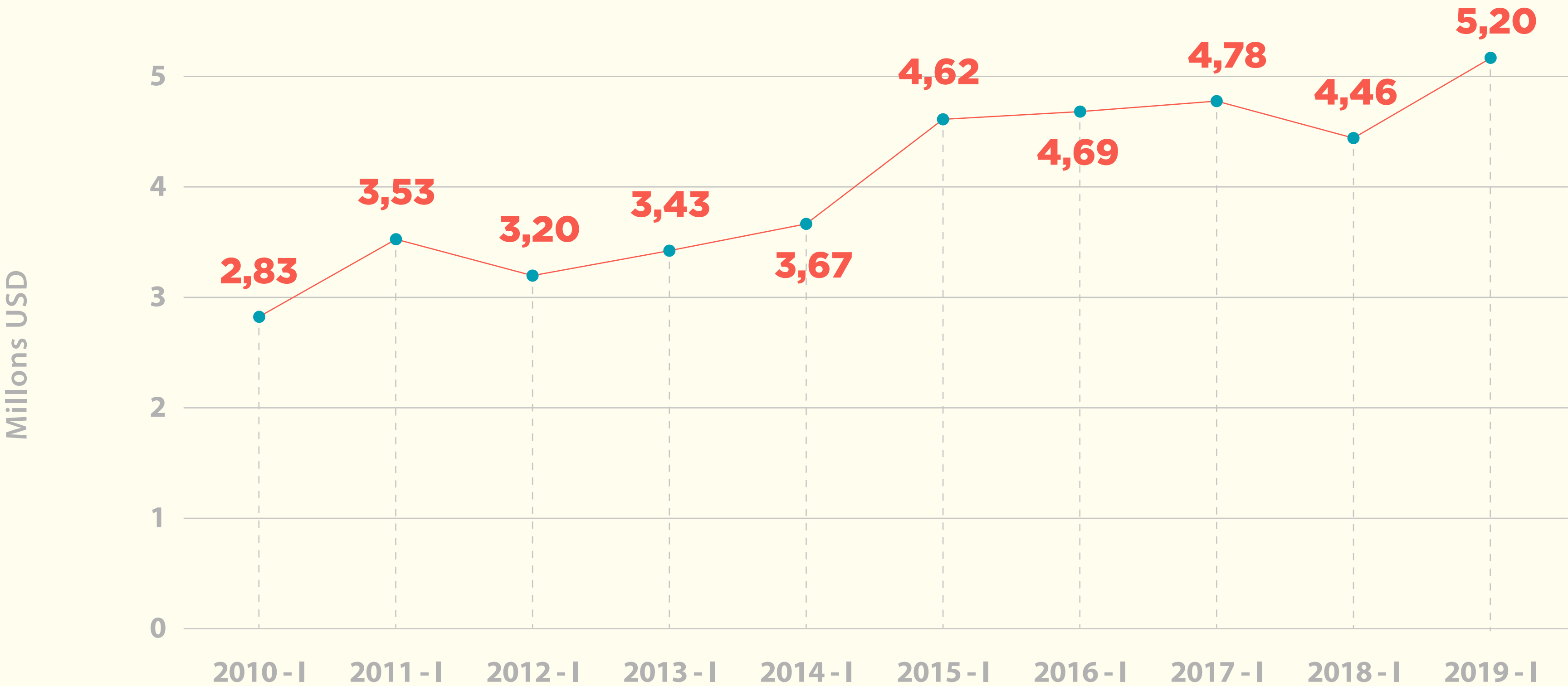
December 2018
average exchange rate:
1 USD = COP 3,212,48

Colombian films released in the first half of 2019 recorded box office revenues of \$3,080 million USD, a 45% increase.



COLLECTION OF FILM DEVELOPMENT PARAFISCAL TAX - CDC

(first semester 2010-2019)



● COLLECTION OF CDC
IN USD
(December 2018 = 100)

December 2018
average exchange rate:
1 USD = COP 3,212,48

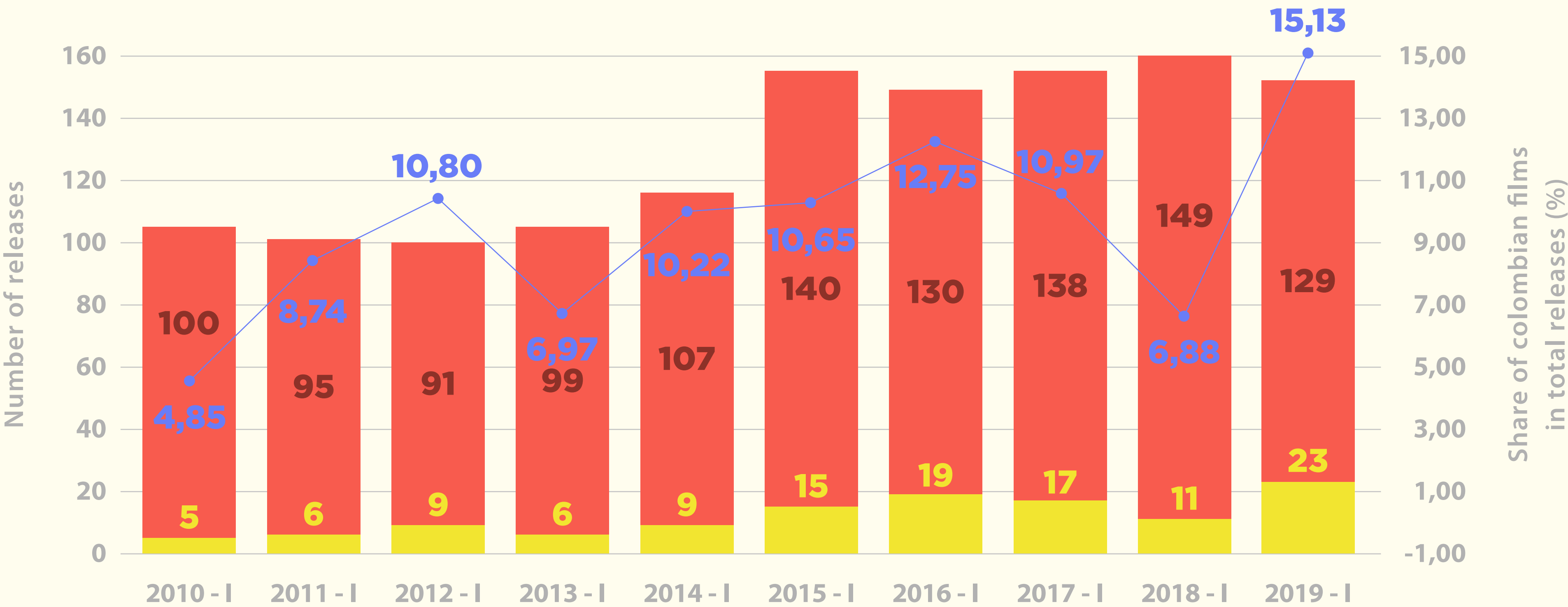
CDC Parafiscal tax collection saw an increase of 16.60% compared to the first half of 2018.

★ FILM RELEASES IN COLOMBIA

(first semester 2010-2019)

In the first half of 2019, 152 films were released, of which 23 were Colombian.

- Foreign Film Releases
- Colombian Film Releases
- Share of Colombian Films

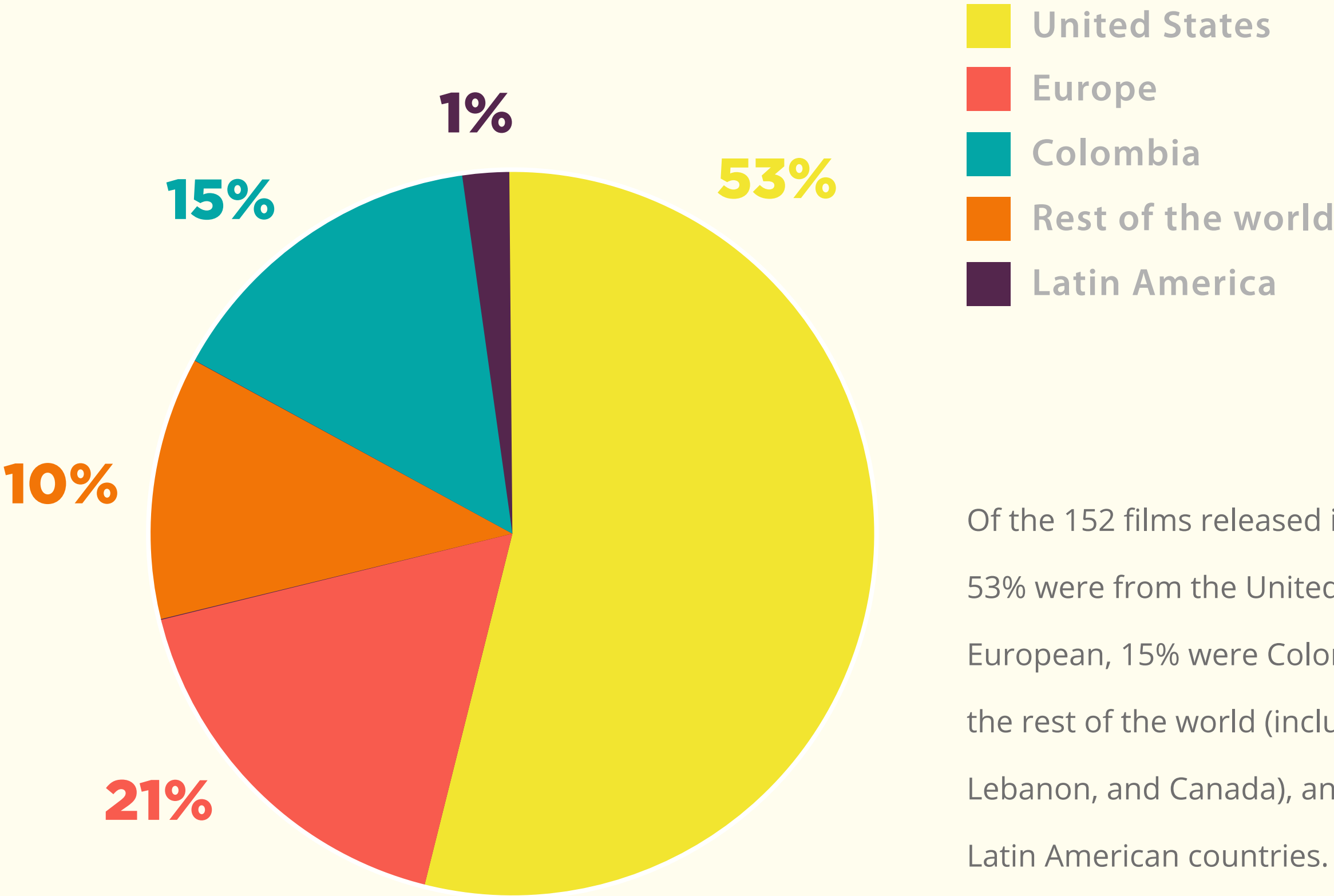




SHARE OF FILM RELEASES BY COUNTRY OF ORIGIN

(first semester of 2019)

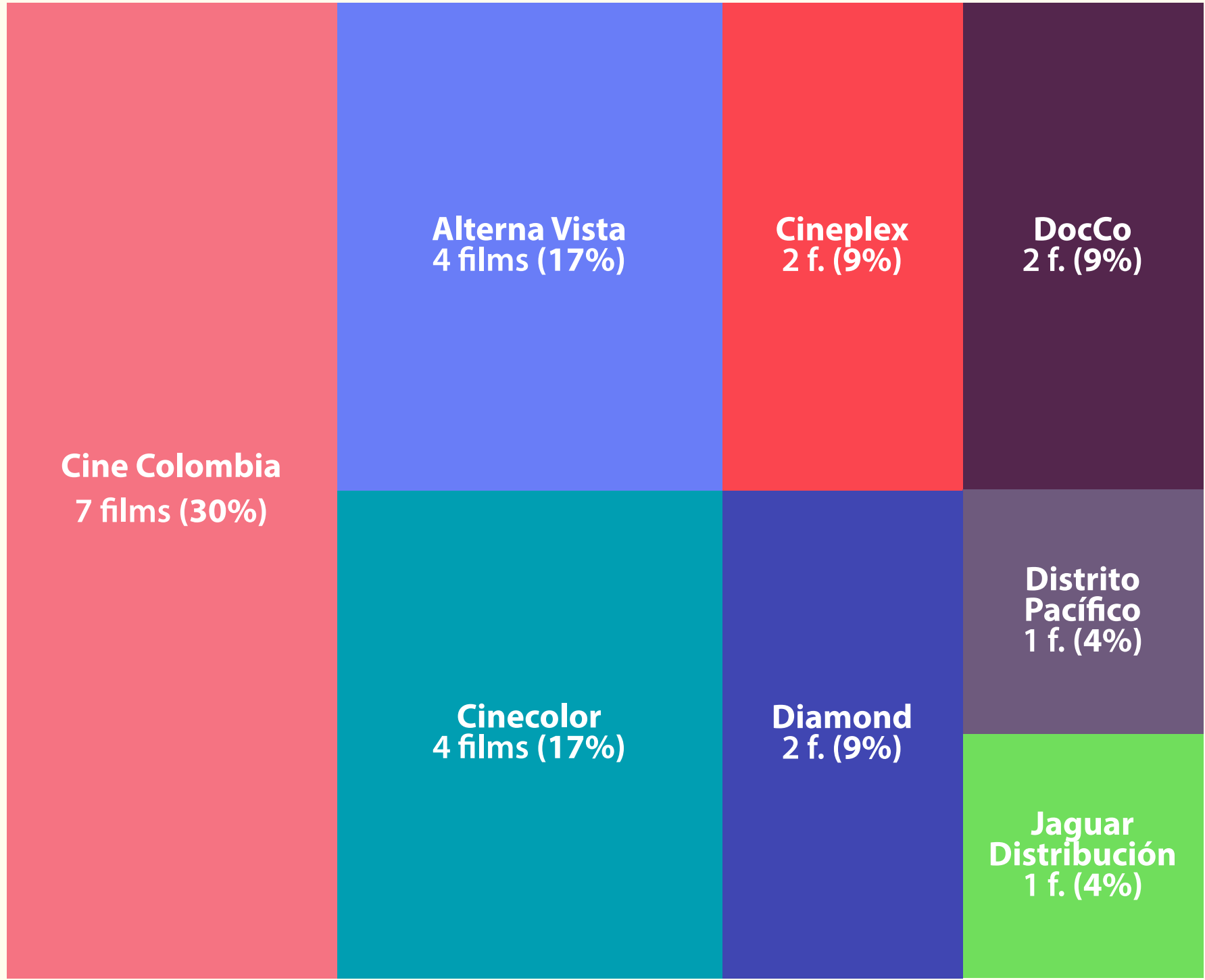
Origin country	Releases
UNITED STATES	80
EUROPE	32
COLOMBIA	23
REST OF THE WORLD	15
LATIN AMERICA	2
TOTAL	152



Of the 152 films released in the first half of 2019, 53% were from the United States, 21% were European, 15% were Colombian, 10% were from the rest of the world (including Japan, Australia, Lebanon, and Canada), and 1% were from other Latin American countries.



DISTRIBUTORS OF COLOMBIAN FILMS (first semester 2019)



Of the 23 Colombian films released in the first half of 2019, Cine Colombia distributed 7, Cinecolor distributed 4, Alterna Vista distributed 4, DocCo distributed 2, Cineplex distributed 2, Diamond Films distributed 2, Distrito Pacífico distributed 1, and Jaguar Distribución distributed 1.

- CINE COLOMBIA**
- El que se enamora pierde
 - The Smiling Lombana
 - La sucursal
 - Ganges
 - El Piedra
 - Feo pero sabroso
 - El sendero de la anaconda

- ALTERNA VISTA**
- El silencio del río
 - El acompañante
 - Que rico país
 - Dos aguas

- CINECOLOR**
- Los Ajenos Fútbol Club
 - Alma de héroe
 - Mamá al volante
 - El Caliban

- CINEPLEX**
- Niña errante
 - La medium del venerable

- DIAMOND FILMS**
- La candidata: sola nos salva la bruja
 - Boyacomán y la esmeralda sagrada

- DOC CO**
- Homo Botanicus
 - Tormentero

- DISTRITO PACÍFICO**
- Amalia

- JAGUAR DISTRIBUCIÓN**
- Doble yo



COLOMBIAN MUNICIPALITIES WHERE COLOMBIAN FILMS WERE RELEASED

(first semester 2019)

- Comedy
- Drama
- Documentary
- Animation
- Horror

Film	Municipalities
Alma de héroe	62
La sucursal	52
Mamá al volante	47
El que se enamora pierde	45
Feo pero sabroso	43
Los Ajenos Fútbol Club	42
Boyacomán y la esmeralda sagrada	40
La candidata: sola nos salva la bruja	34
El Calibán	23
El Piedra	12
La medium del venerable	12
El sendero de la anaconda	11

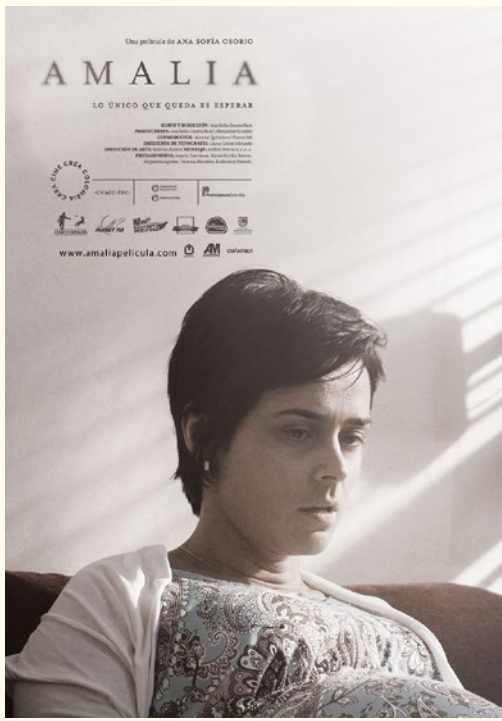
Film	Municipalities
Niña errante	9
The Smiling Lombana	8
Ganges	6
Amalia	5
Que rico país	4
Tormentero	3
El acompañante	2
El silencio del río	2
Homo Botanicus	2
Doble yo	1
Dos aguas	1

The Colombian film shown in the largest number of cities was *Alma de héroe* (62), followed by *La sucursal* (52), and *Mamá al volante* (47). Of the cities exhibiting Colombian films, Bogotá accounts for 33% of ticket sales, followed by Medellín with 10%, Cali with 9%, Bucaramanga with 4%, and finally Barranquilla with 3%.



INTERNATIONAL PARTICIPATION

FEATURE FILMS



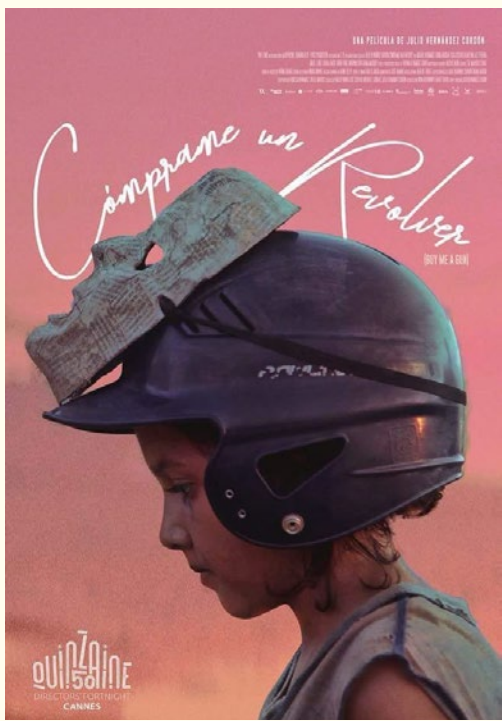
• AMALIA

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
Official Selection



• LA FORTALEZA

DocFest Sheffield
June 6 - 11
Section / Award:
DOC / Adventure



• CÓMPRAME UN REVOLVER (BUY ME A GUN)

Palm Springs International Film Festival
January 3 - 14

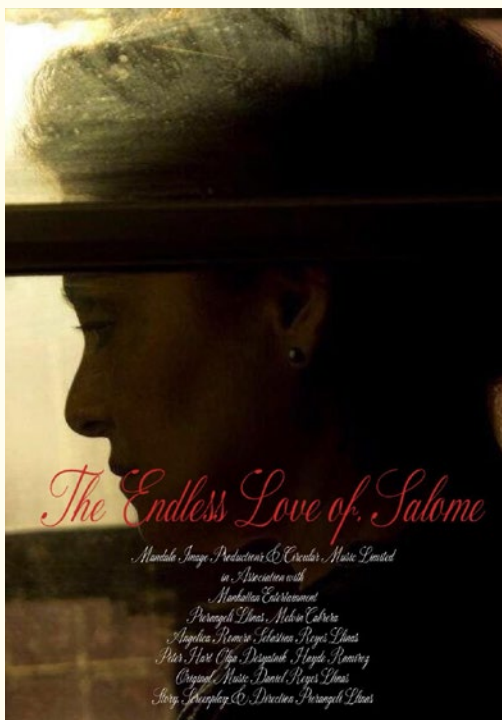
Miami International Film Festival
March 1 - 10
Section / Award:
Knight Marimbas Award
HBO Ibero-American Feature Film Award



• LAPÜ

Sundance Film Festival
January 18 - 28
Section / Award:
World Cinema Documentary Competition

The Berlin International Film Festival
February 7 - 17
Section / Award:
Generation



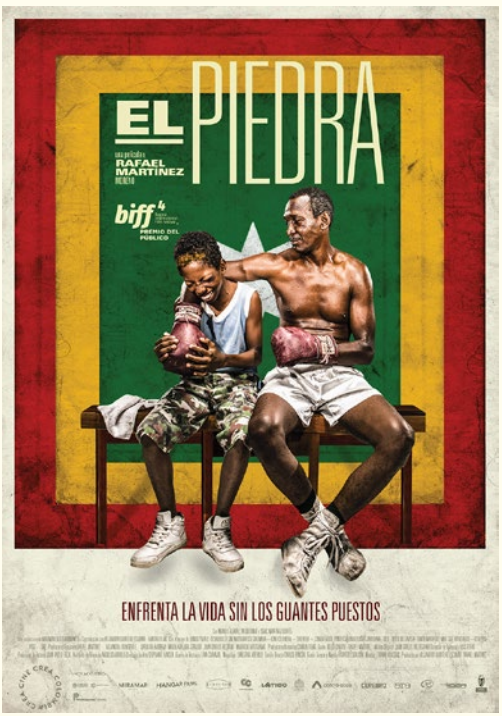
• EL INFINITO AMOR DE SALOMÉ

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
Official Selection



• LITIGANTE

Cannes Directors' Fortnight
May 14 - 23
Section / Award:
Film d'Overture / Opening film

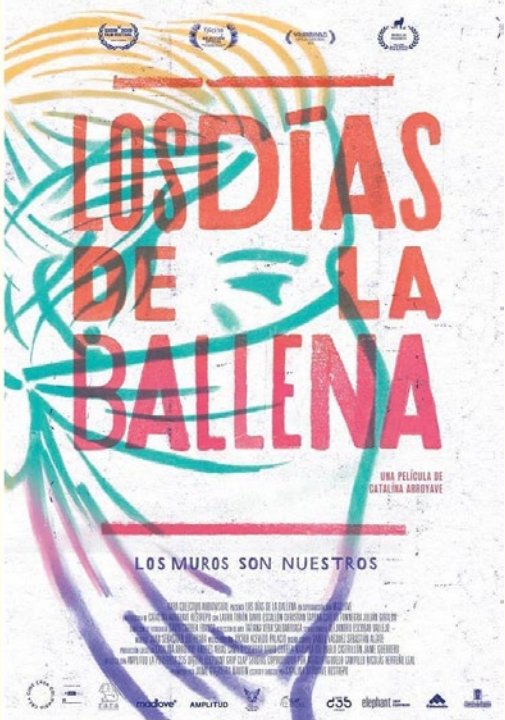


• EL PIEDRA

Cine Global Dominicano
January 30 - February 6
Section / Award:
Debut Feature Official Competition

The Colombian Film Festival NY
March 28 - 31
Section / Award:
Official Selection

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
Official Selection



• LOS DÍAS DE LA BALLENA (DAYS OF THE WHALE)

SXSW Film Festival
March 8 - 16
Section / Award:
Global - World Premiere
CherryPicks Special Recognition

The Colombian Film Festival NY
March 28 - 31
Section / Award:
Official Selection

BAFICI
April 3 - 14
Section / Award:
Competencia Oficial Latinoamericana



• EL REALITY

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
Official Selection



• MODELO ESTÉREO

The Colombian Film Festival NY
March 28 - 31
Section / Award:
Official Selection



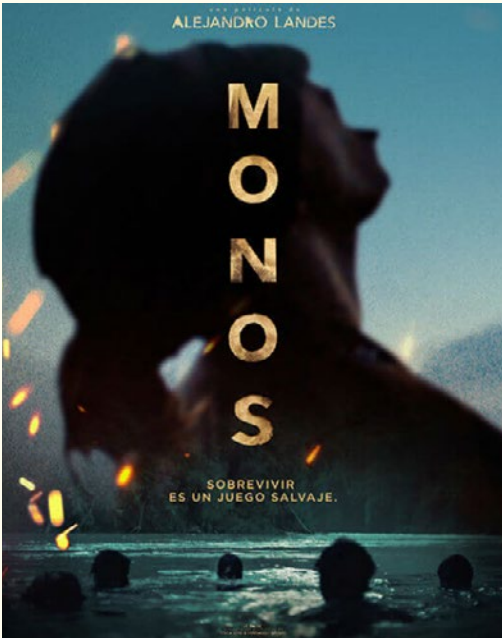
• HOMO BOTANICUS

Málaga Film Festival
March 15 - 24
Section / Award:
Documentary Features - Official Section



INTERNATIONAL PARTICIPATION

FEATURE FILMS



• **MONOS**

Sundance Film Festival
January 18 - 28
Section / Award:
World Cinema Dramatic Competition / Special Jury Award

The Berlin International Film Festival
February 7 - 17
Section / Award:
Panorama

Rencontres Cinémas d'Amérique Latine de Toulouse
March 22 - 31
Section / Award:
Prix CCAS, Prix des Électriciens Gaziers

BAFICI
April 3 - 14
Section / Award:
Competencia Oficial Internacional



• **NIÑA ERRANTE (WANDERING GIRL)**

Miami International Film Festival
March 1 - 10
Section / Award:
HBO Ibero-American Feature Film Award / Competencia

Málaga Film Festival
March 15 - 24
Section / Award:
Official Selection
Best Female Actor Award for Carolina Ramírez



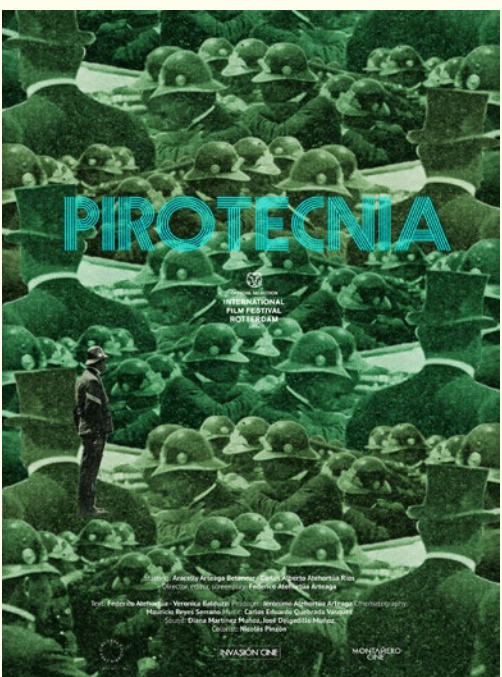
• **PÁJAROS DE VERANO (BIRDS OF PASSAGE)**

Palm Springs International Film Festival
January 3 - 14

Sundance Film Festival
January 18 - 28
Section / Award:
Spotlight

International Film Festival Rotterdam
January 23 - February 3
Section / Award:
Voices

The Colombian Film Festival NY
March 28 - 31
Section / Award:
Official Selection



• **PIROTECNIA**

International Film Festival Rotterdam
January 23 - February 3
Section / Award:
Deep Focus



• **SAL**

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
Official Selection



• **SOMOS CALENTURA**

Palm Springs International Film Festival
January 3 - 14

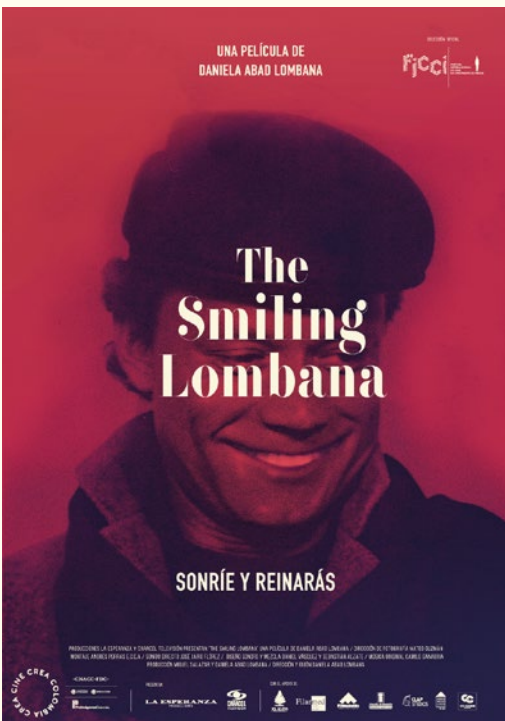
Toronto Black Film Festival
February 13 - 18
Section / Award:
Narrative Feature Film

The Colombian Film Festival NY
March 28 - 31
Section / Award:
Official Selection



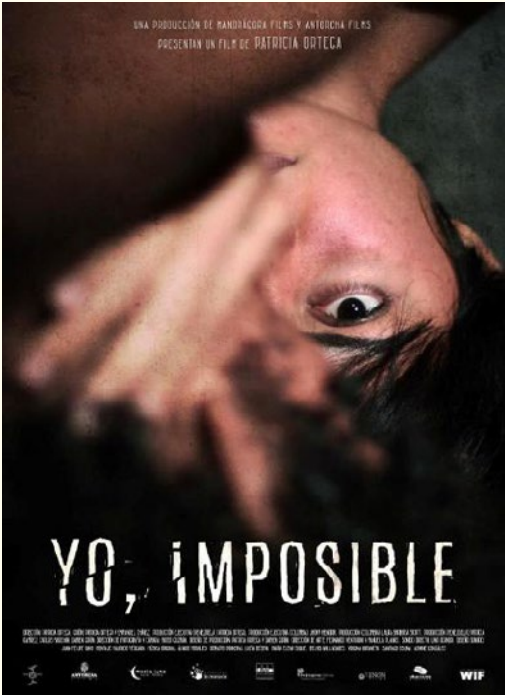
• **SUMERCÉ**

DocFest Sheffield
June 6 - 11
Section / Award:
DOC / Expose



• **THE SMILING LOMBANA**

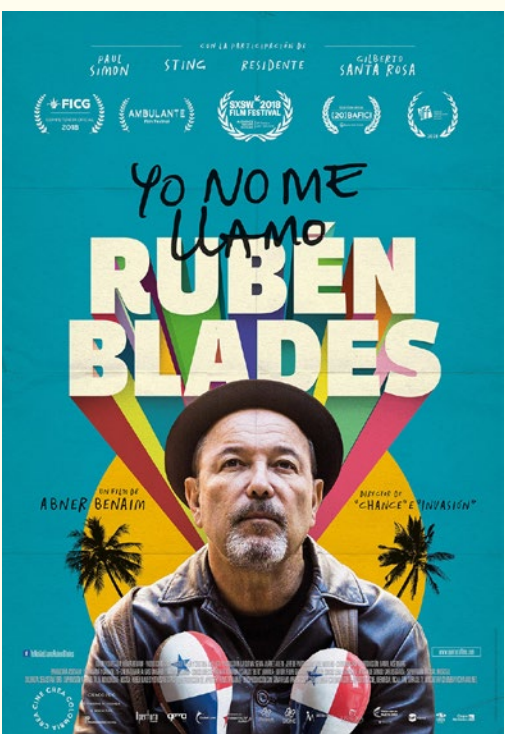
Rencontres Cinémas d'Amérique Latine de Toulouse
March 22 - 31
Section / Award:
Prix de Public Documentaire
La Dépêche du Midi



• **YO, IMPOSIBLE**

SXSW Film Festival
March 8 - 16
Section / Award:
Global / North American Premiere

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
Official Selection



• **YO NO ME LLAMO RUBÉN BLADES (RUBEN BLADES IS NOT MY NAME)**

Palm Springs International Film Festival
January 3 - 14



INTERNATIONAL PARTICIPATION

SHORT FILMS

• **3PIES**

International Film Festival Oberhausen
May 1 - 6
Section / Award:
[The Children and Youth Film Competition](#)

Hamburg Kursfilm Festival
June 4 - 10

• **ALMA**

Aspen Film Festival
April 2 - 7
Section / Award:
[Official Competition](#)

Palm Springs International Film Society
June 3 - 14
Section / Award:
[Outsiders & Underdogs](#)

• **AUSENCIA**

The Colombian Film Festival NY
March 28 - 31

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
[Official Selection](#)

• **AUTUMN EQUINOX**

The Colombian Film Festival NY
March 28 - 31

• **BAJO EL AGUA**

The Colombian Film Festival NY
March 28 - 31

• **BAJO LA SOMBRA DEL GUACARÍ**

Sundance Film Festival
January 18 - 28
Section / Award:
[International Narrative Short Film](#)

The Colombian Film Festival NY
March 28 - 31

Palm Springs International Film Society
June 3 - 14
Section / Award:
[Crossroads](#)

• **CÁRCEL**

Málaga Film Festival
March 15 - 24
Section / Award:
[Animazine](#)

Anima Latina
June 24 - 30
Section / Award:
[Latin American Short Films](#)
[Official Competition](#)

• **CARMEN**

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
[Official Selection](#)

• **COFFEE BREAK**

Anima Latina
June 24 - 30
Section / Award:
[Latin American Short Films](#)
[Official Competition](#)

• **DAMIANA**

Prague Short Film Festival
January 23 - 27
Section / Award:
[Amazona](#)

• **DULCE**

Sundance Film Festival
January 18 - 28
Section / Award:
[Documentary Short Films](#)

Tampere International Film Festival
March 6 - 10
Section / Award:
[International Competition 2: Feminism](#)

• **EL CORRAL**

International Film Festival Oberhausen
May 1 - 6
Section / Award:
[International Competition](#)

• **ELENA**

Festival du Court Métrage Clermont-Ferrand
February 2 - 11
Section / Award:
[International Competition](#)

• **EL LABERINTO**

Hamburg Kursfilm Festival
June 4 - 10

• **EL TAMAÑO DE LAS COSAS**

The Berlin International Film Festival
February 7 - 17
Section / Award:
[Generation Kplus](#)
[The Special Prize of the Generation Kplus](#)
[International Jury for the Best Short Film](#)

International Film Festival Oberhausen
May 1 - 6
Section / Award:
[The Children and Youth Film Competition](#)

• **EN LA CARRETERA**

Rencontres Cinémas d'Amérique Latine de Toulouse
March 22 - 31
Section / Award:
[Prix Courtoujours](#)



INTERNATIONAL PARTICIPATION

SHORT FILMS

• **ÉXODO**

Uruguay International Film Festival on Human Rights
June 14 - 21
Section / Award:
[International Short Film Competition](#)

• **HERMANAS JARARIJU**

The Berlin International Film Festival
February 7 - 17
Section / Award:
[Generation 14+](#)
[Special Mention of the International Jury](#)

• **LA JAURÍA**

Festival du Court Métrage Clermont-Ferrand
February 2 - 11
Section / Award:
[National Competition](#)

• **LA MEMORIA DE LOS PECES**

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
[Official Selection](#)

• **LA VIRGEN NEGRA**

Palm Springs International Film Society
June 3 - 14
Section / Award:
[Parables, Fantasies & Fables](#)

The Colombian Film Festival NY
March 28 - 31

• **LEIDI**

Prague Short Film Festival
January 23 - 27
Section / Award:
[Amazona](#)

• **LIMBO**

DocFest Sheffield
June 6 - 11
Section / Award:
[DOC/EXPOSE](#)

• **MARÍA DE LOS ESTEROS**

Festival du Court Métrage Clermont-Ferrand
February 2 - 11
Section / Award:
[Lab Competition](#)

• **MORPHOSIS**

Boston Underground Film Festival
March 20 - 24
Section / Award:
[A Lot Like Animated Shorts](#)
[Best Director](#)

• **NOSTALGIA DE MI MUELLE**

Hamburg Kursfilm Festival
June 4 - 10

• **OUR SONG TO WAR**

Festival du Court Métrage Clermont-Ferrand
February 2 - 11
Section / Award:
[Lab Competition](#)

• **POR AHORA UN CUENTO**

Annecy International Film Festival
June 11 - 16
Section / Award:
[Sección Perspectives](#)

Anima Latina
June 24 - 30
Section / Award:
[Latin American Short Films from Film Schools](#)
[Official Competition](#)

• **RAMONA LA FURIA NO SE GUARDA**

Chicago Latino Film Festival
March 28 - April 11
Section / Award:
[Official Selection](#)

• **SEIS GRADOS DE INMIGRACIÓN**

Miami International Film Festival
March 1 - 10
Section / Award:
[Knight Made in MIA Short Film Award](#)

• **THE SOUND OF FALLING**

Festival du Court Métrage Clermont-Ferrand
February 2 - 11
Section / Award:
[Lab Competition](#)

• **TIERRA MOJADA**

The Colombian Film Festival NY
March 28 - 31

• **UN RECUEDO DE LOS PECES**

Miami International Film Festival
March 1 - 10
Section / Award:
[HBO Ibero-American Short Film Award](#)

• **VENUS EN ACUARIO**

Anima Latina
June 24 - 30
Section / Award:
[Latin America Panorama](#)
[Official Selection/Outside of Competition](#)